

*Harlan*  
SERIES 41

NUMBER 1

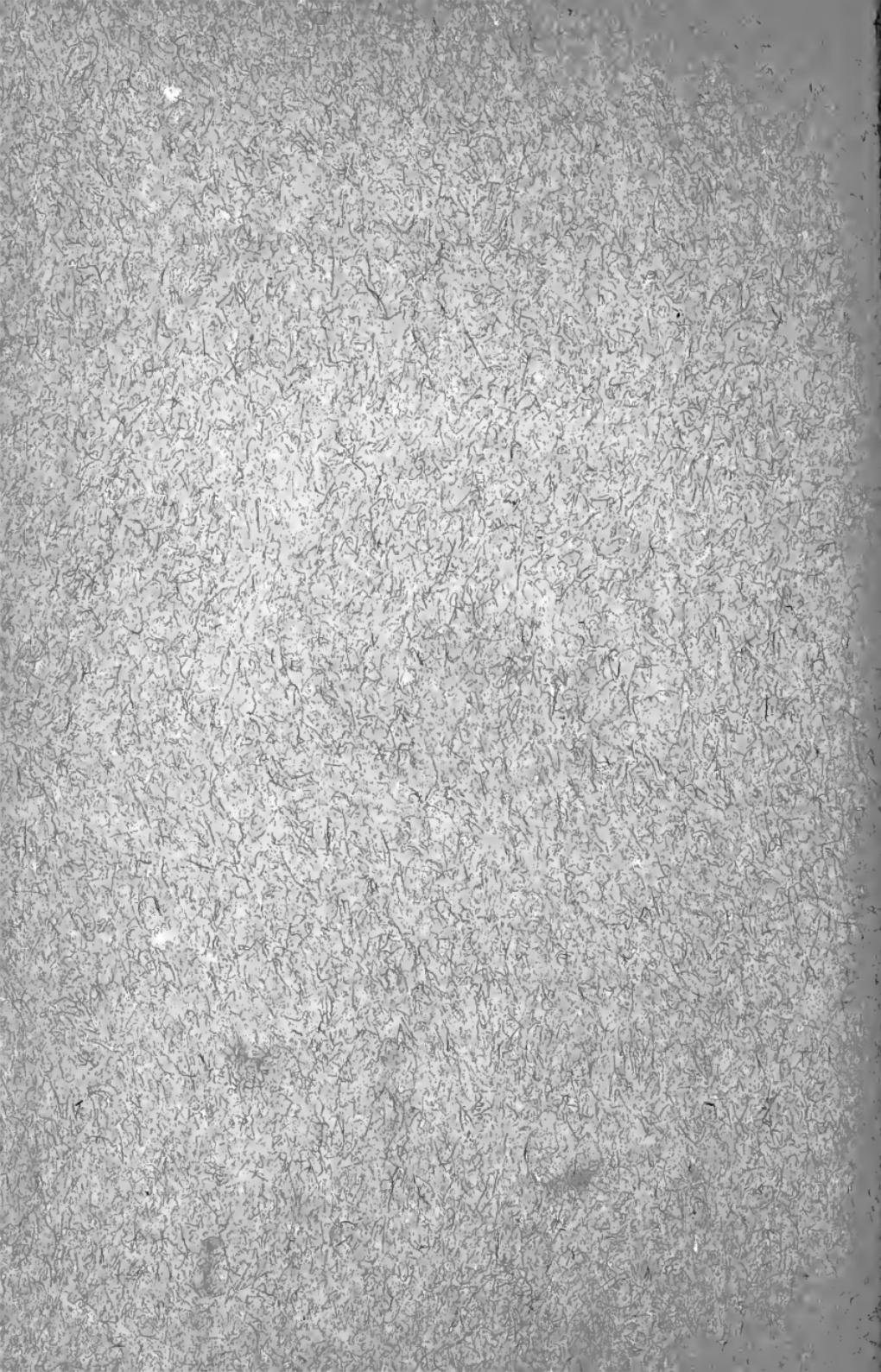
## AGNES SCOTT COLLEGE BULLETIN



CATALOGUE NUMBER

JANUARY, 1944

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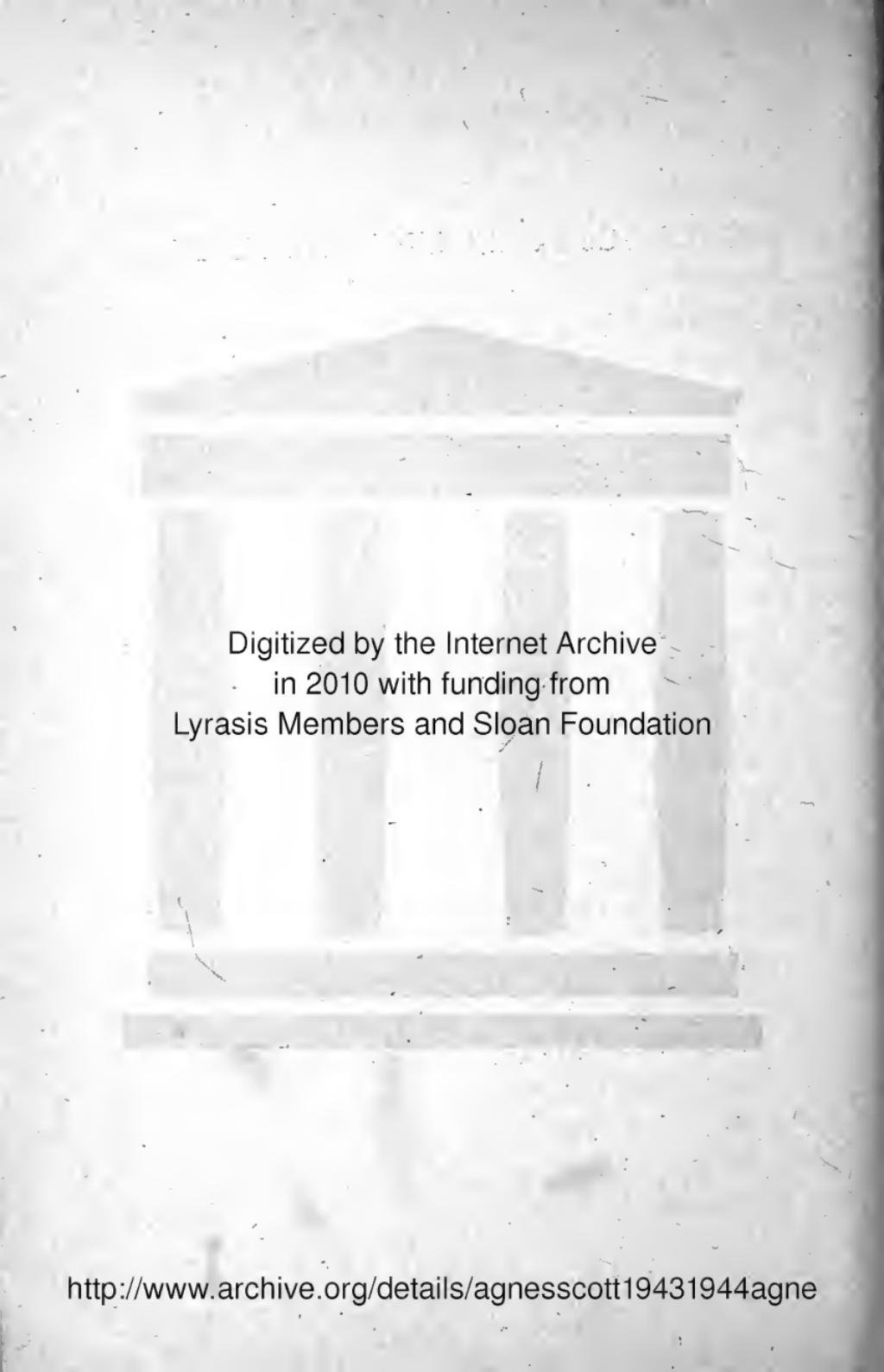


# **AGNES SCOTT COLLEGE BULLETIN**



**CATALOGUE 1943 - 1944**

**ANNOUNCEMENTS 1944 - 1945**

A very faint, grayscale background image of a classical building, possibly a temple or a large library, featuring multiple columns and a prominent pediment. The building is centered and serves as a watermark-like background for the text.

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## CALENDAR

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### 1944

September 18 Registration and classification of day students.

September 18 Dormitories open for reception of students, 12 Noon.

September 20 Session opens, 11 A. M.

September 19-21 Registration and classification of students.

September 22 Classes begin, 8:30 A. M.

November 30 Thanksgiving Day.

December 6-13 Fall quarter examinations.

December 13-15 Organization of classes for winter quarter; attendance required. Classes begin 2:00 P. M.

December 15 Christmas vacation begins, 12 Noon.

### 1945

January 3 Christmas vacation ends; classes resumed, 8:30 A. M.

February 22 Colonel George W. Scott's birthday.

March 9-16 Winter quarter examinations.

March 16 Close of winter quarter; spring vacation begins, 12 Noon.

March 22 Beginning of spring quarter; classes begin, 8:30 A. M.

May 28-June 2 Spring quarter examinations.

June 3 Baccalaureate sermon.

June 4 Alumnae Day.

June 5 Commencement Day.

Subject to change because of war conditions.

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1943 - 1944

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† On leave of absence, 1943-1944.

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**SCHEDULES FOR FRESHMEN:** Assistant Dean Hunter, Chairman; Associate Professors Glick, Jackson, Leyburn, and Omwake; Assistant Professors Dunstan and Lapp; Miss McCalla; Mrs. Sweet.

**ABSENCES:** Dean Scandrett, Chairman; Associate Professors Jackson, Phythian, and Leyburn.

## AGNES SCOTT COLLEGE

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The purpose which has prevailed at Agnes Scott since its foundation has been to offer the best possible educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The College offers the B.A. degree. Optional courses leading to this degree give each student the opportunity to elect a course most in accord with her special talent and plans.

## ADMISSION OF STUDENTS

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The College seeks candidates of ability. Realizing that ability may be developed by a program different from the one outlined below, the Board of Admission is glad to consider candidates who do not entirely meet these requirements but who, after investigation, are found to be capable of doing college work of high quality. Such candidates are invited to write to the Board of Admission for detailed instructions.

As evidence of excellence of preparation, general ability, character and personality, the College is guided in its choice of students by: (1) certificate or examination, (2) scholastic aptitude tests, (3) recommendation from secondary school, (4) satisfactory health record.

### STANDING TO WHICH STUDENTS ARE ADMITTED

I. *Freshmen.* Candidates are admitted as freshmen upon the presentation of sixteen acceptable units. The following are regularly prescribed: English 4, Algebra 2, Plane Geometry 1, either Latin 3, or Latin 2 plus modern language 2.

Elective units may be presented in Latin, Greek, French, German, Spanish; history, including civics and social science; mathematics; biology, botany, zoology, chemistry, physics, general science, geography; music; Bible. One vocational unit may be offered, or two in exceptional cases. Not fewer than two units will be accepted in a language, and not more than four units may be offered in any one department.

Although only two units in Latin are prescribed, three or four units in this subject will give better preparation for college work.

II. *Special Students.* A limited number of mature students

who do not present acceptable entrance units and who are not candidates for the degree may be admitted to classes for which they are prepared.

III. *Advanced Standing.* A few students are admitted each year from other institutions to courses above the freshman grade. Each applicant must present a transcript of her college work, a copy of the college catalogue, and a letter of honorable dismissal. A careful study of this material is made and the amount of credit and the method by which it may be secured determined. Applicants for advanced standing must have received a merit grade on at least one-half of the hours presented for advanced credit.

Except in very unusual cases, candidates for the degree must complete the work of the junior and senior years in this college.

#### APPLICATION FOR ADMISSION

I. *Formal Application.* Admission forms will be furnished upon request. Boarding student application must be accompanied by a registration fee of \$25, preferably in New York exchange or Postal Money Order. If by local check the usual clearing house collection charges should be added. Room reservation will not be made until this fee is paid.

The above fee is credited on the September payment. If for any reason the student finds it impossible to attend Agnes Scott and asks for the return of her fee, the request will be granted provided it reaches the College on or before June 30th, prior to the opening of the session. After that date it will not be returned unless the preparation of the applicant is insufficient or unless the College finds it impossible to admit her.

II. *Preliminary Certificates.* Applicants are urged to send in their certificates as early as the junior year in preparatory school if possible. This will enable the College to evaluate credits and offer helpful advice on subsequent preparation.

### METHODS OF ADMISSION

I. *By Certificate.* The College will accept certificates from preparatory schools on the accredited list of the Southern Association of Colleges and Secondary Schools, or from any school accredited by other college associations of equal standing, in so far as such certificates show the entrance requirements to have been duly satisfied not more than two years prior to the candidate's application for admission. The certificate privilege is granted to schools only and not to private instructors.

II. *By Examination.* Candidates who are unable to present satisfactory certificates may be admitted by examination, provided they have taken the required units under capable instruction.

Examinations for admission are usually given in the spring. They may be taken at the College or by special arrangement at local schools. Applications for examinations away from the College should be filed with the Registrar by May 1st of each year. The fall examinations are held only at the College. Spaces in the dormitories will not be held for students whose entrance depends on fall examinations.

## **DESCRIPTION OF ENTRANCE SUBJECTS**

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### **ENGLISH**

The requirement in English is designed to develop the ability (a) to understand and enjoy good literature of various types and periods, and (b) to think clearly and express oneself effectively in writing.

1. **LITERATURE.**—The student will be expected to have a comprehension and appreciation of the content and form of some of the masterpieces in drama, poetry and the principal types of prose (narrative, essay and biography). She will be expected to discuss these works with sufficient maturity of grasp, with a proper use of the simpler critical distinctions involved, and with a general knowledge of the relevant background, personal, historical and literary.

2. **COMPOSITION.**—Writing is “a thinking out into language.” The student must show a reasonable maturity of thought and the ability to organize and present her ideas clearly in terms of sentence, paragraph and whole composition. Consistent correctness in the fundamentals of writing (including grammar) is assumed. Competence in composition can be achieved only by long, regular and frequent practice in theme writing and revision under expert criticism. It is more often in composition than literature that the prospective college student is deficient.

**FOREIGN LANGUAGES****ANCIENT LANGUAGES****(LATIN, GREEK)**

Students offering either Latin or Greek should have a thorough knowledge of all regular inflections and of the common irregular forms; familiarity with the ordinary syntax, vocabulary and idiom of the authors read and ability to use this knowledge in writing the language and in translation at sight. The subject matter of the authors read, literary and historical allusions and background material in general should receive careful attention. The texts to be read are not definitely specified.

1. **LATIN** (two, three, or four units).—It is advised that at least one semester be devoted (1) in the second year to selections from Caesar, (2) in the third year, if prose is read, to at least three orations of Cicero, (3) in the fourth year, if poetry is read, to at least three books of Virgil's Aeneid. The amount of prepared reading in poetry should be the equivalent of six books of the Aeneid. This study should be accompanied by training in prosody; the student should be familiar with hexameter and have practice in reading verse rhythmically. The Aeneid should be studied as literature.

2. **GREEK** (two or three units).—Any systematic course which develops the ability to translate at sight passages of simple Attic prose and of Homer, and to write simple Greek. To meet the two-unit requirement the student should read the first four books of Xenophon's Anabasis or its equivalent; to meet the three-unit requirement, the first three books of Homer's Iliad (omitting II, 494 to end) or the equivalent. Mastery of

Homeric constructions, forms and prosody and practice in reading Homeric verse rhythmically are essential. A study of the Iliad as literature and of Homeric life should accompany the language study.

**MODERN LANGUAGES**  
**(FRENCH, GERMAN, SPANISH)**

Since the foreign idiom is largely the language of the college classroom it is essential that training in accurate writing and translation be accompanied by oral and aural practice and that the texts studied contribute to a knowledge of the geography, history, institutions, and customs of the country.

1. **FIRST AND SECOND YEARS** (two units). At the end of the second year the student should be able to pronounce intelligibly, to read at sight easy prose, to use the language orally within the limits of her classroom experience, and to write the language within the limits of her active vocabulary.

2. **THIRD YEAR** (one unit). Further development of speed and range of ability to read, understand, speak and write the language with better control of vocabulary and idiomatic usage.

3. **FOURTH YEAR** (one unit). At the end of the fourth year the student should be able to read and comprehend the foreign text without translation into English, to write a theme in the foreign language on subjects suggested by the texts studied, to carry on a simple conversation in the foreign language. Increased emphasis should be put on the cultural background by collateral reading and reports.

Suggested ways of realizing these objectives:

1. Intensive study of brief passages in order to understand

each word, to organize grammatical knowledge, to build an active vocabulary.

2. Silent reading for comprehension without translation.
3. Reading the foreign text aloud.
4. Writing from dictation.
5. Reproduction orally and in writing of portions of the text read.
6. Memorizing songs and simple poems.
7. Listening to phonographic records recorded by a native.

## **MATHEMATICS**

1. **ALGEBRA**, two units.—The requirement includes the four fundamental operations for rational algebraic expressions; factoring; fractions; ratio and proportion; linear equations, containing one or more unknowns, with either numerical or literal coefficients; exponents, including fractional and negative; quadratic equations, including the theory; systems involving quadratic and higher equations; binomial theorem for positive integral exponents; arithmetical and geometrical progressions; and variations. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.
2. **PLANE GEOMETRY**, one unit.—The usual theorems and constructions of good textbooks including the general properties of plane rectilinear figures, the circles and the measurement of

angles, similar polygons, areas, loci problems, and applications to the mensuration of lines and plane surfaces.

In addition, the student may present one-half unit in solid geometry and one-half unit in trigonometry.

It is recommended that a review of both algebra and plane geometry be taken during the year before entrance to college.

### **HISTORY**

The following subjects may be counted for entrance in history:

1. Greek history to the death of Alexander, and Roman history to 800 A. D., or ancient and medieval history.
2. Medieval and modern European history, or modern European history.
3. World history.
4. English history.
5. American history.
6. Civics, one unit, or one-half unit if preceded by a history course.
7. Social science, as much as one unit.

The total entrance credit in history, civics, and social science may not exceed four units.

**SCIENCE**

The student may offer one, two, three, or four units in the following. Each represents a year's study and should include a large amount of laboratory work. This should be directed by a competent instructor and records made in a notebook, while in the field or laboratory. Experiments must be checked or certified to by the instructor. In doubtful cases the notebook will be called for.

1. Physics, one unit.
2. Chemistry, one unit.
3. Botany, one unit.
4. Zoology, one unit.
5. Biology, one unit. Not accepted in addition to botany or zoology.
6. Geography, one unit.
7. General science, one unit.
8. Home economics, one unit.

**MUSIC**

One unit in the elective group may be offered in Music by *examination only*. This examination covers theory and instrumental proficiency. The preparation for it may not be done in college for college admission. For details of the requirements, see department of Music. The examination may be taken only at the College. Students are not advised to try for this unit unless they have had unusual musical training.

**BIBLE**

In order to encourage the study of the Bible in preparatory schools, the College will accept, in the elective group, *one unit* under the following conditions:

- (1) The applicant must come from a school giving a thorough course in either the Old Testament or the New Testament, or the Old and New Testaments combined, covering a full academic year and occupying approximately one-fourth of the student's time for the year.
- (2) The outline of the course, methods of instruction, and a report of the student's work must be submitted to the College Department of Bible for approval before credit is granted.

NOTE: A more detailed description of entrance subjects may be secured by writing to the College Entrance Examination Board, New York City, and asking for the pamphlet: Definition of Requirements.

# **CURRICULUM**

## **Administration of the Curriculum**

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### **REGISTRATION**

Students report first to the Treasurer's office, where all financial affairs are arranged; a card to this effect is furnished them for presentation to the Registrar's office, where they are registered and given their matriculation cards. They then meet with the appropriate committees for classification.

Students are required to report to the Registrar's office after the Christmas holidays before attending classes.

**NOTE.**—If, for any cause, a student fails to register in time to attend her first scheduled lecture at the beginning of a quarter, she is charged a fee of \$5.00 for late registration. This rule, which is automatic as outlined above, is also applied to students returning late from vacations, unless their excuses are approved by the Dean.

### **CLASSIFICATION**

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses so as to conform with its demands. By so doing they will greatly reduce the necessarily arduous work of the committees.

First-year students present their cards to the Committee on Admission, and their courses are selected with the advice of this Committee. On or before April 15th, all students at that time in residence are required to file with the Registrar tentative statements of their courses for the next ensuing year. These programs are reviewed by the Committee on Electives and

approved or revised. The cards, with the courses entered upon them in due form, are obtained from the Committee in the fall, presented to the professors of the subjects, and, when they have been properly signed, returned to the Registrar's office.

After a course has been agreed upon by the student, with the advice of the Committee on Admission or the Committee on Electives, no change will be permitted, unless the question of the student's health be involved. All students must be definitely classified within two weeks after their arrival at the College.

#### CLASS ATTENDANCE

Students are required to attend classes regularly and promptly in accordance with regulations of the cut system announced at the beginning of the session. Absence without due excuse results inevitably in the lowering of the student's standing. Professors are authorized to require students to make up work by taking written tests covering the periods lost through absence, whether the absence be excused or unexcused.

#### EXAMINATIONS

1. General examinations are held at the end of each quarter. Failure to attend any of these examinations, for any cause other than sickness, results in the dropping of the delinquent from the student body. In case of absence from examination because of sickness, the student will be given an opportunity to take the examination in question at the regular time set for re-examinations. (See below.)

2. Re-examinations are allowed in the case of conditional failure. These examinations are given in the first week of each quarter. Those failing in a re-examination are required to

repeat the course in question or forfeit the credit. In no case will more than one re-examination be allowed in the same subject.

In case of unconditional failure in a subject no re-examination will be allowed.

3. If a student finds it necessary to apply for an examination at any other time than that announced in the regular schedule, or arranged for by the professor involved, written application explaining fully the reasons for the request must first be made to the Dean. If permission is granted for a change in the schedule of the examination the applicant must present the Registrar's receipt for five dollars (\$5.00) for such examination desired before the professor is authorized to give the same. Such examinations are known as "special" examinations.

This regulation applies to re-examinations as well as to general and advanced examinations.

#### **QUARTER AND YEAR CREDITS**

A quarter credit is the value in hours of any course pursued through one quarter. Thus, if a course scheduled for three hours a week for one quarter be taken, the resulting credit towards the one hundred eighty-nine quarter hours required for the degree is three quarter hours. A year credit is the value in quarter hours of a course pursued throughout the year. Thus, a course scheduled for three hours a week for the whole year will give a credit of nine quarter hours toward the degree.

**SUMMER WORK**

Students may attend accredited summer schools. Courses and credits must be approved by the Dean of the Faculty before the close of the regular session of the College.

**LIMITATION OF HOURS**

In order to prevent over-crowding of work, the following regulation of the student's hours has been put into operation:

1. The maximum number of lecture or recitation hours a week for freshmen shall be sixteen, and the minimum fourteen. At the discretion of the Committee on Admission the privilege of taking only twelve hours is offered some students.

2. The maximum number of lecture or recitation hours a week for advanced students shall be eighteen, and the minimum fourteen. Second and third-year students may not take the maximum number of hours a week unless they shall have received merit grades in at least two-fifths of their work for the preceding session. Fourth-year students may not take the maximum number of hours a week unless they shall have received merit grades in at least one-half of their work for the preceding session.

**MERIT HOURS**

Grades indicating the student's standing in any course are officially recorded as follows: "A," excellent attainment; "B," very good attainment; "C," good attainment; "D," passable attainment; "E," failure, with privilege of re-examination; "F," failure, without privilege of re-examination. The grades "A," "B," and "C," are known as "merit" grades. At least

ninety of the one hundred eighty academic quarter hours offered for the degree of Bachelor of Arts must be of the merit grade, the remaining hours of the course being made with a grade of at least "D."

Exact grades are not announced to students, their reports containing only the information: "Passed with Merit," "Passed," or "Failed."

NOTE.—For a detailed explanation of the "Merit" requirements for admission to recognition in each of the three classes, sophomore, junior, senior, see notes preceding the official register of students.

### **HONORS**

The faculty awards honors at graduation upon students who have done outstanding work throughout the college course. The term "With Honor" is conferred automatically on those who attain minimum grade requirements for the award. Graduation "With High Honor" is possible only for those who have read for honors during the senior year, who are recommended by their major departments, and who are formally approved by the faculty both for academic achievement and for personal promise.

Early in each session, at a formal academic occasion, honors are announced for those in the first, second, or third years who have done distinguished work in the preceding college year.

### **REQUIRED RESIDENCE**

Except in very unusual cases, candidates for the degree must complete the work of the junior and senior years in this college.

**AUTOMATIC EXCLUSION**

A student whose work is notably unsatisfactory at the end of any quarter is considered to have excluded herself automatically from the college unless by vote of the faculty she be put on probation for the remainder of the year. If at the end of the year she shall have failed to make credits to the extent of at least twenty-two quarter hours in courses counting towards the degree she shall be considered to have excluded herself automatically from the college for the next ensuing year.

A student who fails for two successive years to meet the requirements for advancement to the next higher class, automatically excludes herself from the College, unless by vote of the faculty she be allowed to remain on probation.

NOTE.—In addition to the enforcement of the above laws, the College reserves the right to request the withdrawal of students who cannot remain in residence without danger to their own health or to the health of others, or whose presence is thought to lower the moral tone of the College. Students of this last class may be asked to withdraw, even though no specific charges be made against them.

# THE BACHELOR OF ARTS DEGREE

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## REQUIREMENTS FOR THE DEGREE

Candidates for the B.A. degree must present one hundred eighty-nine quarter hours of work of which nine quarter hours must be in physical education. Certain courses are required, as listed below, and others are elective. The program of work for each student must be approved by the Committee on Admission or the Committee on Electives.

### I. Courses required:

#### A. Specific requirements:

English 101	-----	9 quarter hours
Bible 101, 201 or 301	-----	9 quarter hours

#### B. Requirements with option:

1. Literature, Language (Latin, Greek, French, German, Spanish). Two courses (18 quarter hours) in two departments.

One course (9 quarter hours) must be in a foreign language. Elementary courses in the languages will not be accepted in fulfilling this requirement. The student is urged to continue a language begun in secondary school. If she elects a language in which she has not had preparatory work she must continue it for two years.

The literature option may be fulfilled by a literature course in English or foreign language.

2. Biology, Chemistry, Physics, Mathematics.

Two courses (a minimum of 21 quarter hours) in two departments. During the emergency students may meet this group requirement by taking one laboratory science. This is permitted in order to provide laboratory facilities for the large number of students preparing for scientific work in connection with the war effort.

3. History, Classical Civilization, Psychology, and either Economics or Sociology.

Two courses (18 quarter hours) in two departments.

The specific and group requirements for the degree must be completed by the end of the sophomore year with such exceptions as the Committee on Electives shall permit. No student shall be classified as a regular freshman unless she is taking or has taken English 101 and one course from each of groups 1 and 2.

II. The elective hours are to be distributed as follows:

A. Each student is required to complete a major of thirty-six hours (including the basic course) and a minor of twenty-seven hours (including the basic course). The major and minor must be elected before the close of the third quarter of the sophomore year, and the courses must be approved by the professors concerned. Work in the major subject must be continued throughout the junior and senior years, with such exceptions as the head of the major department and the Committee on Electives shall permit.

Majors are offered in the following subjects: English, French, German, Spanish, Latin, Greek, History, History and Political Science, Economics and Sociology, Business Economics, Journalism, Biology, Chemistry, Physics, Mathematics, Psychology, and Bible.

Inter-departmental majors are offered in Science, Social Science, and the Classics.

B. The remaining hours required to complete the one hundred eighty hours in academic work may be chosen at will subject to the following restrictions:

(1) Not more than two courses may be taken under any one professor in any given quarter.

(2) Not more than twenty-four hours may be taken in one subject in any one session, and not more than sixty hours in one subject may be presented for the degree.

(3) The elementary course in a foreign language may be counted in making up the requirement for the degree only when it is followed by another year of the same language or when it is the fourth foreign language that the student has taken.

An exception to this regulation is made for students who are doing major work in Latin. With the recommendation of the department and the approval of the Committee on Electives, these students will be allowed to count elementary Greek toward the degree.

Any student in any department of the College giving evidence of inability to write correctly may be required to take additional work in English composition, even though English 101 may have been passed.

In order to receive the nine quarter hours of credit required in physical education, the student must have completed three years of work in this department. Special arrangements will be made for those entering with advanced standing.

## **DESCRIPTION OF COURSES**

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Courses numbered below 100 cover subjects sometimes given in high school work. Credit for them in college is limited.

Courses numbered 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors, and Courses 401 to 499 are open to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *a*, winter quarter courses by *b*, spring quarter courses by *c*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No credit is given for a course until the entire course is completed.

### **WORK AT EMORY UNIVERSITY**

Through a cooperative agreement it has been possible for Agnes Scott students to elect senior college courses offered on the Emory University campus. Present conditions make the operation of this plan difficult for those taking a regular course of study at Agnes Scott. Students who are interested should consult the Dean in advance of registration. As soon as the war is over the cooperative program of the two institutions will be fully resumed.

**ART**

PROFESSOR THOMAS  
WITH GUEST LECTURERS

Looking to the future, the educational policy of Agnes Scott College has been adapted to a new program in the visual arts. The entire third floor north wing of Buttrick Hall has been remodeled into new studios equipped for laboratory work which will supplement the art history program and carry regular academic credit.

Exhibits of paintings, prints, crafts, and other art products are shown in the College Art Gallery in periods of two to three weeks' duration so that visitors may study well-chosen original works and become articulate in their language.

An annual exhibition of students' art work is held and from this exhibition work is selected to be kept in the department as long as it is useful.

There are two broad objectives of the new art program:

1. To provide a rich background in visual arts experiences.
2. To develop the capacity for living with and using art in all of its forms.

**I. Fundamentals**

199 a, b, or c. **ART STRUCTURE**.—A basic course in the fundamentals of design. Line, shape, color, and space elements are emphasized in personal experiences with various media. Prerequisite for all art courses.

Fall quarter:

Lecture: Saturday 11:00.

Laboratory: Tuesday, Thursday 1:40-4:40.

## Winter quarter:

Lecture: Friday 2:00.

Laboratory: Monday, Wednesday 1:40-4:40.

## Spring quarter:

Lecture: Saturday 11:00.

Laboratory: Tuesday, Thursday 1:40-4:40.

Credit: Three quarter hours.

**II. Design**

**150b. DESIGN, DRAWING AND PAINTING.**—Fundamental principles of drawing and composition. Experimental studies in the studio and out-of-doors, using various media.

One lecture and six laboratory hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Art 199.

**151c. DESIGN, DRAWING AND PAINTING.**—A continuation of Art 150 with more emphasis on the human figure in a search for basic forms.

One lecture and six laboratory hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Art 199.

**250a. DESIGN, DRAWING AND PAINTING.**—Practical and intensive experience with new techniques of painting.

One lecture and six laboratory hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Art 199.

**251b. DESIGN, DRAWING AND PAINTING.**—An application of the fundamental concepts of color and design to contemporary graphic products. Includes the designing, cutting and printing of wood and linoleum blocks.

One lecture and six laboratory hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Art 199.

**252c. DESIGN, DRAWING AND PAINTING.**—An examination of the characteristics of natural and synthetic materials as they may be used in contemporary design. Creative work based on function and the inherent nature of materials as the controlling factors.

One lecture and six laboratory hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Art 199.

### **III. Art History**

**101a. ORIGINS OF ART.**—The perception of aesthetic experience through the media of the painting, sculpture, architecture, and the minor arts of early cultures. A combination of the analytic and the historical approaches, this course is designed to give a critical background necessary for mature interpretation and evaluation of the arts.

Fall quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

**102b. MIDDLE AGES TO MODERN.**—Development of architecture, sculpture, and painting within the cultural background of the Renaissance, with emphasis on the works of the outstanding artists and their contributions to later periods.

Winter quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

**104c. MODERN ART.**—Beginning with the mid-nineteenth century, art forms as they relate to contemporary living. Architecture, sculpture, painting, and the utilitarian machine arts

of everyday use: *e. g.*, glass, pottery, metal, textiles, and plastics. Emphasis is placed on aesthetic and functional merits, and a contrast is drawn between meaningful form and fashion.

Spring quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

### ASTRONOMY

PROFESSOR CHRISTIAN

201a. **GENERAL ASTRONOMY.**—Introduction to constellations, celestial objects, instruments, and methods of astronomy.

Fall quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Prerequisite: Mathematics 101.

202b. **THE SOLAR SYSTEM.**—Description of the sun and its satellites, their surfaces, motions, and history.

Winter quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Prerequisite: Astronomy 201.

203c. **THE STELLAR SYSTEM.**—Description of the stars and nebulae, with emphasis on contemporary advances.

Spring quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Prerequisite: Astronomy 202.

### BIBLE

PROFESSOR GARBER

ASSOCIATE PROFESSOR GILLESPIE

101, 201 or 301. **INTRODUCTION TO THE STUDY OF THE BIBLE.**—The discovery of the history, literature and religious teachings of the books of the Old and New Testaments by lec-

tures, guided readings and class discussions. The text is the English Bible in various translations. Consideration is given to history and literature contemporary with the Biblical writings including selections from the Apocrypha and Pseudepigrapha.

Throughout the year:

- 101 Monday, Wednesday, Friday 9:30.
- 201 Section A: Monday, Wednesday, Friday 11:00.  
Section B: Tuesday, Thursday, Saturday 11:00.
- 301 Tuesday, Thursday, Saturday 9:30.

Credit: Nine quarter hours.

Required for graduation. The basic course.

**202b. THE EXILE AND THE RESTORATION.**—Israel's social, political and religious life during this period. In addition to the history studies are made in the following prophetic works: Ezekiel, Isaiah chs. 40-66, Haggai, Zechariah and Malachi. Particular attention is given to Israel's contacts with Babylonian and Persian life and culture, and to changes wrought in Hebrew thought and worship by the Exilian experiences.

Winter quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Prerequisite: Fall quarter of the basic course.

**203a. THE EIGHTH CENTURY PROPHETS.**—A study of the prophets of this period as interpreters of the political, social and religious conditions in Israel and Judah. Particular attention is given to the history of Syria and Assyria, and to recent archeological discoveries for light upon the historic and political situation.

Fall quarter: Monday, Wednesday, Friday 9:30.

Credit: Three quarter hours.

Prerequisite: The basic course.

204b. THE SEVENTH CENTURY PROPHETS.—A study of the writing prophets as begun in 203a. The political, social and religious conditions in Judah during the dark days leading up to and issuing in the Babylonian exile are studied. The prophecies to be considered are Nahum, Zephaniah, Jeremiah, Habakkuk and Ezekiel.

Winter quarter: Monday, Wednesday, Friday 9:30.

Credit: Three quarter hours.

Prerequisite: Fall quarter of the basic course.

Given in alternate years with 208b. Offered in 1944-1945.

205b. THE TEACHINGS OF JESUS.—A detailed consideration of the principal teachings of Jesus based upon the Synoptic Gospels and viewed in the light of the literature, institutions and religious ideas of Palestinian Judaism of that period.

Winter quarter: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: The basic course.

Given in alternate years with 207b. Offered in 1944-1945.

206a. STUDIES IN THE APOSTOLIC CHURCH.—The purpose of these studies is to trace the course of the establishment and expansion of the Christian church during the Apostolic age. Careful consideration will be given to the polity, the life and the opposing forces of the Church. The Acts of the Apostles and other portions of the New Testament are to be used.

Fall quarter: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: The basic course.

Required for the Bible major and minor.

207b-c. THE LETTERS OF PAUL.—An intensive social, his-

torical and literary study of the epistles relating the characteristic religious thought of Paul to social, moral and religious questions in contemporary Christendom.

Winter and Spring quarters: Tuesday, Thursday, Saturday 8:30.

Credit: Six quarter hours.

Prerequisite: Bible 206a.

Given in alternate years with 205b and 305c. Not offered in 1944-1945.

**208b. THE GENERAL EPISTLES.**—A careful examination of the General Epistles and the Epistle to the Hebrews with special emphasis upon their contributions to the thought and life of the Apostolic Church.

Winter quarter: Monday, Wednesday, Friday 9:30.

Credit: Three quarter hours.

Prerequisite: The basic course.

Given in alternate years with 204b. Not offered in 1944-1945.

**305c. THE JOHANNINE LITERATURE.**—An examination of the contents, literary and religious characteristics and the general themes of the Fourth Gospel and the Epistles of John. Acquaintance with the teachings of Jesus in the Synoptic Gospels, the history of the Apostolic Age and Pauline thought is desirable background for this course.

Spring quarter: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: Bible 206a.

Required for the Bible major and minor.

Given in alternate years with 207c. Offered in 1944-1945.

**306c. CHURCH HISTORY.**—A survey of the history of the Church from the Apostolic age to the present time. Particular

study is given to the characteristics of the Apostolic church, the development of doctrine, the gradual rise and supremacy of the Roman Catholic church, the Protestant Reformation and the rise and spread of the outstanding Protestant denominations.

Spring quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

**307a. AMERICAN RELIGIOUS THOUGHT.**—A general survey of the characteristic phases of religious thinking in the United States from the colonial period to the present with special consideration to typical thinkers, to religion as a factor in a developing culture and to religious thought in the South.

Fall quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

Given in alternate years with 308a. Offered in 1944-1945.

**308a. COMPARATIVE RELIGIONS.**—An exploratory examination of significant historical and contemporary world religions with special attention to the history, beliefs and practises of American Catholicism, Judaism, Protestantism and other religious groups.

Fall quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

Given in alternate years with 307a. Not offered in 1944-1945.

**309c. JUDAISM AND HELLENISM IN THE NEW TESTAMENT.**—Jewish and Greek history, literature and religion in relation to the thought, institutions and practises of the New Testament.

Spring quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Given in alternate years with 310c. Not offered in 1944-1945.

310c. THE BIBLE AS LITERATURE.—An investigation of the literary forms of the English Bible including careful examination of canonical examples, references to significant pieces of extracanonical literature and studies of the Bible's influence as literature on style and form of English writing.

Spring quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Given in alternate years with 309c. Offered in 1944-1945.

401b. SEMINAR FOR MAJORS AND MINORS.—The content and procedure of this course varies with the interest and background of the students. The seminar gives opportunity to majors and minors to complete their studies by inquiry into those areas not covered by previous classroom work.

Winter quarter: Hours to be arranged.

Credit: Three or five quarter hours.

Required for the Bible major and minor.

415a, b or c. DIRECTED STUDY.—With the permission of the department students who have demonstrated ability to do the required work may arrange independent studies in the history, literature or religious teachings of the Bible.

Offered each quarter.

Credit: Three or five quarter hours.

### *Major and Minor Requirements*

Requirements for the major in Bible:

Basic course: Bible 101 or 201 or 301.

Language course: Greek 203b-c. New Testament Greek.

At least one Old Testament course: 202b or 203a or 204b.

Bible 206a. Studies in the Apostolic Church.

Bible 305c. The Johannine Literature.

Bible 401b. Seminar for majors and minors.

Requirements for the minor in Bible:

Basic course: Bible 101 or 201 or 301.

At least one Old Testament course: 202b or 203a or 204b.

Bible 206a. Studies in the Apostolic Church.

Bible 305c. The Johannine Literature.

Bible 401b. Seminar for majors and minors.

Elective courses to complete the major and minor must be approved by the department. The department advises for the Bible major and recommends for the Bible minor the election of at least one course in philosophy (including Greek Thought) and at least one course in sociology or psychology.

## BIOLOGY

PROFESSOR MACDOUGALL

ASSOCIATE PROFESSOR RUNYON

MISS McCALLA

MISS LIPPS

101. GENERAL BIOLOGY.—An introductory course presenting the fundamental principles of biology as exemplified by a study of elementary botany, zoology, physiology, the important theories of heredity, etc. The work of the three quarters is co-ordinated and forms a course in modern general biology.

Throughout the year:

Lectures: Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:00.

Laboratory: Section A: Monday or Tuesday 1:40-4:40.

Section B: Wednesday or Thursday 1:40-4:40.

Credit: Twelve quarter hours.

201. BOTANY.—Laboratory and field study of the plant king-

dom, for those having had Biology 101, or biology or zoology in high school.

Throughout the year:

Lectures: Tuesday, Thursday 8:30.

Laboratory: Three hours to be arranged.

Credit: Nine quarter hours.

Prerequisite: Entrance biology or zoology.

202b, c. LOCAL FLORA.—A systematic study of ferns, conifers and flowering plants in the vicinity of Decatur and Atlanta. Either quarter may be taken independently.

Winter and spring quarters:

Lectures: two hours to be arranged.

Field or Laboratory: Friday 1:40-4:40.

Credit: Three or six quarter hours.

Prerequisite: Biology 101 or 201.

300c. BACTERIOLOGY.—The biology of bacteria and an introduction to bacteriological techniques.

Spring quarter:

Lectures: Tuesday, Thursday, Saturday 11:00.

Laboratory: Tuesday 1:40-4:40; three hours to be arranged.

Credit: Five quarter hours.

Prerequisites: Biology 101 and Chemistry 101.

310a. GENERAL PHYSIOLOGY.—The fundamental activities of living matter.

Fall quarter:

Lectures: Tuesday, Thursday, Saturday 11:00.

Laboratory: Tuesday, Thursday 1:40-4:40.

Credit: Five quarter hours.

Prerequisites: Biology 101 and Chemistry 101.

311b. PHYSIOLOGY OF PLANTS.—Experimental studies in greenhouse and laboratory of the activities of living plants.

Winter quarter:

Lectures: Tuesday, Thursday, Saturday 11:00.

Laboratory: Tuesday, Thursday 1:40-4:40.

Credit: Five quarter hours.

Prerequisites: Biology 101 and Chemistry 101.

312b. HUMAN PHYSIOLOGY.—A study of the life activities of the human body.

Winter quarter:

Lectures: Tuesday, Thursday, Saturday 11:00.

Laboratory: Tuesday, Thursday, 1:40-4:40.

Credit: Five quarter hours.

Prerequisites: Biology 101 and Chemistry 101.

207 a, b, c. ZOOLOGY.—A comparative study of the development, structure, relationships and distribution of invertebrate and vertebrate animals. Representative types are studied in the laboratory and museum.

a. Invertebrate Zoology.—From the Protozoa to the Arthropoda.

b. The Arthropoda and the Lower Chordata.

c. The Comparative Anatomy of the Vertebrata.

Throughout the year:

Lecture: Tuesday, Thursday 8:30.

Laboratory: Wednesday, Friday 1:40-4:40.

Credit: Nine quarter hours.

Prerequisite: Biology 101.

Note: Students desiring to elect Comparative Anatomy only in this

sequence must take the last half of the winter quarter dealing with Lower Chordates, credit for which will be one and one-half hours.

**303. EVOLUTION AND HEREDITY.**—This course deals with the more important theories of evolution, variation, and physical basis of heredity, the laws of heredity and their social application.

Throughout the year:

Lectures: Tuesday, Thursday 9:30.

Conference: Saturday 9:30.

Laboratory: Two hours to be arranged.

Credit: Without laboratory, 6 quarter hours; with laboratory, 9 quarter hours.

Prerequisite: Biology 101.

The laboratory work is required of major and minor students in biology.

**305a-b. TECHNIQUE.**—Mainly a laboratory course with practical work in the more usual methods of histological and cytological technique.

Fall and winter quarters:

Lectures and demonstrations: Tuesday, Thursday 11:00.

Laboratory: Five hours to be arranged.

Credit: Six quarter hours.

Prerequisite: Biology 101.

Note: Major students in biology, who expect to take embryology, will be allowed to take one quarter's work in technique.

**306c. EMBRYOLOGY.**—A consideration of the fundamental facts of embryology, with especial reference to mammalian development.

Spring quarter:

Lectures: Tuesday, Thursday, Saturday 11:00.

Laboratory: Tuesday, Thursday 1:40-4:40.

Credit: Five quarter hours.

Prerequisite: Biology 101.

### *Major and Minor Requirements*

Requirements for the major in biology:

Biology 101 is the basic course which is prerequisite for all advanced courses in the department. It counts nine hours on the requirements for majors and minors.

1. When zoology is the subject of primary interest, the courses required are 207a, b, c, 303, 306.
2. When botany is the subject of primary interest, the courses required are 201, 202, 303, 311.

The minor must include the basic course indicated above and elective courses approved by the department.

## **CHEMISTRY**

PROFESSOR HOLT

ASSOCIATE PROFESSOR GILCHRIST

MRS. FOX

Miss McGINTY

101. GENERAL CHEMISTRY.—This course includes lectures, recitations and laboratory practice throughout the year, and deals with the more important non-metallic and metallic elements with special emphasis given to the fundamental laws and theories of chemistry. The laboratory work includes a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws while she is being trained in observation and in manipulation of apparatus.

Throughout the year:

Lectures: Section A: Tuesday, Thursday, Saturday 9:30.

Section B: Tuesday, Thursday, Saturday 11:00.

**Laboratory:** Section A: Tuesday 1:40-4:40.  
Section B: Wednesday 1:40-4:40.  
Section C: Thursday 1:40-4:40.

**Credit:** Twelve quarter hours.

**201a-b. QUALITATIVE ANALYSIS.**—Lectures include a study of the theory of solution and the laws governing chemical equilibrium, with special application to analytical reactions. Laboratory work deals with qualitative separation of the common metallic and non-metallic ions and identification of unknown substances.

**Fall and winter quarters:**

**Lecture:** Friday 8:30.

**Laboratory:** Six hours to be arranged.

**Credit:** Six quarter hours.

**Prerequisite:** Chemistry 101.

**202c. QUANTITATIVE ANALYSIS.**—The theory and technique of important volumetric and gravimetric analyses are studied, as an introduction to the principles and methods of quantitative analysis.

**Spring quarter:**

**Lecture:** Friday 8:30.

**Laboratory:** Six hours to be arranged.

**Credit:** Three quarter hours.

**Prerequisite:** Chemistry 201a-b.

**205. ORGANIC CHEMISTRY.**—This course includes a study of the principal compounds of the aliphatic and aromatic series. The laboratory work is designed to train the student in the fundamental methods of organic preparations.

**Throughout the year:**

**Lectures:** Monday, Wednesday, Friday 11:00.

**Laboratory:** Monday 1:40-4:40.

Credit: Twelve quarter hours.

Prerequisite: Chemistry 101.

208c. CHEMISTRY OF FOOD AND NUTRITION.—Lectures and assigned readings deal with the fundamentals of biochemistry. Emphasis is placed on the study of the processes of digestion and metabolism and the nutritional value of foods.

Spring quarter:

Lectures: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Prerequisite: Chemistry 205.

257a-b. RADIOACTIVITY AND ATOMIC STRUCTURE.—The constitution of matter is considered from both the chemical and physical standpoint. The course consists of lectures and reports on various phases of the subject.

Fall and winter quarters:

Lectures: Monday, Wednesday, Friday 9:30.

Credit: Six quarter hours.

Open to advanced students in science upon recommendation of the departments.

Given in alternate years with 305.

258c. HISTORY AND ACHIEVEMENTS OF CHEMISTRY.—The lives, work and influence of the great men in the field of chemistry will be considered. The course will also include discussion of outstanding achievements as they relate to development and progress in this particular science.

Spring quarter:

Lectures: Monday, Wednesday, Friday 9:30.

Credit: Three quarter hours.

Open to advanced students in chemistry.

301a. QUANTITATIVE ANALYSIS.—The study of quantitative

methods begun in Chemistry 202c is continued with necessary emphasis placed upon technique.

Fall quarter:

Lecture: Wednesday 12:00.

Laboratory: Six hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Chemistry 202c.

302b. ADVANCED QUANTITATIVE ANALYSIS.—More advanced analytical methods are studied and applied to the analysis of both inorganic and organic compounds.

Winter quarter:

Lecture: Wednesday 12:00.

Laboratory: Six hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Chemistry 301a.

305. THEORETICAL CHEMISTRY.—Lectures, recitations and reports are based on general reference work.

Throughout the year:

Lectures: Monday, Wednesday, Friday 9:30.

Credit: Nine quarter hours.

Open to advanced students in chemistry with permission of the department.

Given in alternate years with 257a-b.

309c. FOOD ANALYSIS.—Methods of organic analysis of foods for carbohydrate, fat, protein and moisture content are studied and some common food products are analyzed.

Spring quarter:

Lecture: Thursday 11:00.

Laboratory: Six hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Chemistry 301a.

*Major and Minor Requirements*

Requirements for the major in chemistry:

Basic course: Chemistry 101.

Required courses: Chemistry 205, 301, 302.

Chemistry 305 recommended.

Elective courses in chemistry to complete the major must be approved by the department.

The minor must include the basic course, Chemistry 101, and also Chemistry 205 and elective courses approved by the department.

**CLASSICAL LANGUAGES AND LITERATURES**

ACTING PROFESSOR COBBS

ASSOCIATE PROFESSOR GLICK

**I. Greek**

101. BEGINNING GREEK.—The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek.

Throughout the year: Monday, Wednesday, Friday 9:30.

Credit: Nine quarter hours, if (1) followed by Greek 201, and Greek 202 or 203, (2) if a major in Latin is completed, (3) if taken as a fourth language.

201a. INTERMEDIATE GREEK.—A systematic review of forms and syntax. Plato: Crito, with selections from other writings of Plato.

Fall quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

No credit except when followed by Greek 202 or 203.

Prerequisite: Greek 101.

202b-c. **HOMER: Iliad, Books I-VI.**—Study of dialect and content; sight translation; metrical reading.

Winter and spring quarters: Tuesday, Thursday, Saturday 12:00.

Credit: Six quarter hours.

Prerequisite: Greek 201a.

203b-c. **NEW TESTAMENT GREEK.**—A special study of the writings of Luke, his style and vocabulary; the historical setting of Luke's writings. Selections from other writers. Interpretation of the Greek text and study of New Testament philology and syntax.

Winter and spring quarters: Monday, Wednesday, Friday 3:00.

Credit: Six quarter hours.

Prerequisite: Greek 201a.

**301a. GREEK TRAGEDY.**—Euripides: Selected plays.

Fall quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: Greek 202b-c.

Given in alternate years with 305a. Not offered in 1944-1945.

**302b. GREEK LYRIC POETRY.**

Winter quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: Greek 202b-c.

Given in alternate years with 306b. Not offered in 1944-1945.

**303c. PLATO.**—Selected dialogues.

Spring quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: Greek 202b-c.

Given in alternate years with 307c. Not offered in 1944-1945.

**305a. GREEK TRAGEDY.**—Sophocles: Selected plays.

Fall quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: Greek 202b-c.

Given in alternate years with 301a. Offered in 1944-1945.

**306b. HOMER: Odyssey, Selected books.**

Winter quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: Greek 202b-c.

Given in alternate years with 302b. Offered in 1944-1945.

**307c. GREEK HISTORY.**—Selections from Herodotus or Thucydides.

Spring quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: Greek 202b-c.

Given in alternate years with 303c. Offered in 1944-1945.

## II. Latin

**101. LATIN FUNDAMENTALS.**—An introduction to the fundamentals of Latin grammar and to the reading of Latin authors.

Throughout the year: Hours to be arranged.

Credit: Nine quarter hours if followed by Latin 103.

**103. INTERMEDIATE LATIN.**—Selections from Latin prose authors. The content of this course will be elastic, depending on authors previously read by the class. This course is especially designed for those freshmen who enter with two units in

Latin. Particular care and consideration are given in helping such students to recover their mastery of the fundamentals of the language and to teach them to read it with ability and enjoyment.

Throughout the year: Tuesday, Thursday, Saturday 9:30.

Credit: Nine quarter hours.

Required of all students wishing credit for Latin 101.

**104. VIRGIL: Aeneid, I-VI, and selections from Ovid.**

Throughout the year: Tuesday, Thursday, Saturday 9:30.

Credit: Nine quarter hours.

Prerequisite: Three units of high school Latin or Latin 103.

**105. LATIN LITERATURE OF THE FIRST CENTURY B.C.**—The reading for this course will be chosen from Cicero's philosophical writings, Livy's history and Horace's Odes and Epodes.

Throughout the year: Monday, Wednesday, Friday 12:00.

Credit: Nine quarter hours.

Prerequisite: Four units of high school Latin, (three, if one of them is Virgil) or Latin 104, or 103 by permission of the instructor.

**201a. ROMAN COMEDY.**—Selected plays from Plautus and Terence.

Fall quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Prerequisite: Latin 105 or 104 with permission of instructor.

**202b. ROMAN SATIRE.**—Selections from Horace.

Winter quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Prerequisite: Latin 105.

**203c. COLLOQUIAL LATIN.**—Petronius, *Cena Trimalchionis*.

Spring quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Prerequisite: Latin 201 or 202.

**301a. MEDIEVAL LATIN.**—A survey of the life and thought of the Middle Ages through the medium of Latin prose and poetry. Selections from writers of France, Germany, Spain, Italy, England from the fourth to the fourteenth centuries.

Fall quarter: Monday, Wednesday, Friday 8:30.

Credit: Three or five quarter hours.

Prerequisite: Six quarter hours of 200 grade.

Given in alternate years with 305a. Not offered in 1944-1945.

A student whose major subject is Latin will be required to take 301a or 305a as a five-hour course, two hours of which will be devoted to Latin writing.

**302b. CATULLUS AND THE ELEGIAC POETS.**

Winter quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of 200 grade.

Given in alternate years with 306b. Not offered in 1944-1945.

**303c. LUCRETIUS: De Rerum Natura.**

Spring quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: One course of 300 grade.

Given in alternate years with 307c. Not offered in 1944-1945.

**305a. TACITUS: Agricola or Selections from the Annals.**

Fall quarter: Monday, Wednesday, Friday 8:30.

Credit: Three or five quarter hours.

Prerequisite: Six quarter hours of 200 grade.

Given in alternate years with 301a. Offered in 1944-1945.

A student whose major subject is Latin will be required to take either 301a or 305a as a five-hour course, two hours of which will be devoted to Latin writing.

306b. VIRGIL: Eclogues and Selections from the Georgics. A study of the poet's early work in the pastoral romance and his development as seen in the poetical episodes in the Georgics.

Winter quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of 200 grade.

Given in alternate years with 302b. Offered in 1944-1945.

307c. ROMAN PHILOSOPHY.—Cicero, Tusculan Disputations; Seneca, Moral Epistles and other selections.

Spring quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: Two courses of 300 grade.

Given in alternate years with 303c. Offered in 1944-1945.

### III. Classical Courses in English

150. CLASSICAL CIVILIZATION.—A study of the development of Greek and Roman civilization and of the indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law.

Throughout the year: Monday, Wednesday, Friday 11:00.

Credit: Nine quarter hours.

240a. THE ORIGIN OF DEMOCRACY.—A study of the beginnings of democracy in Greece and of the analyses of democracy

made by the writers of Greece and Rome. The continuity of democratic thought will be emphasized.

Fall quarter: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

250b. **CLASSICAL MYTHOLOGY**.—A study of the myths of Greece and Rome as an aid to the interpretation and appreciation of literature and art. Lectures illustrated by lantern slides and photographs. Collateral reading and reports.

Winter quarter: Monday, Wednesday, Friday 2:00.

Credit: Three quarter hours.

Open to sophomores, juniors, seniors, and to freshmen by permission of instructor.

314c. **GREEK THOUGHT**.—A survey of Greek religious, ethical, and philosophic thought from Homer to Plotinus and Origen, with special emphasis on Plato and Aristotle. Lectures and collateral reading (in English).

Spring quarter: Monday, Wednesday, Friday 2:00.

Credit: Three quarter hours.

### *Major and Minor Requirements*

#### **Greek**

Requirements for the major in Greek:

Basic course: Greek 101.

Required courses: Greek 201, 202, and 301 or 305.

Elective courses in Greek to complete the major must be approved by the department.

Classics 314 or three hours of college Latin from any course

accepted by the department in fulfillment of requirements for the Latin major will be accepted in the Greek major.

Latin in college is advised for all Greek majors. Electives from other departments will be recommended according to the needs of the student.

The minor must include the basic course indicated above and elective courses approved by the department.

#### Latin

Requirements for the major in Latin:

Basic course: 104 for students entering with less than four units in Latin; 105 for students entering with four units.

Required courses: 105, if 104 is the basic course; two quarter courses of 200 grade; and either 301 or 305 taken as a five-hour course.

Elective courses to complete the major must be approved by the department. Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

The minor must include the basic course mentioned above and elective courses approved by the department.

#### Classics

Requirements for the major in Classical Languages and Literatures:

Forty-five quarter hours divided 27 and 18 between the two languages.

Three quarter courses of the 300 grade must be taken, one in one language, two in the other. Greek 203 will not count toward a major in Classical Languages and Literatures but is accepted in a Greek major.

### **ECONOMICS AND SOCIOLOGY**

**PROFESSOR MELL**

#### **I. Economics**

**201. INTRODUCTION TO ECONOMICS.**—This course is planned, as the basis for all the other work in the department, to give a general understanding of the organization of American economic life and the principles underlying it.

Throughout the year: Monday, Wednesday, Friday 8:30.

Credit: Nine quarter hours.

Not open to first year students.

**303c. THE LABOR PROBLEM.**—An analysis of the modern labor problem, and a study of the various solutions offered by unionism, labor management, and labor legislation.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Economics 201, fall and winter quarters.

Given in alternate years. Offered in 1944-1945.

**308a. PUBLIC FINANCE AND TAXATION.**—A study of the financial problems of government—national, state, and local—of forms of expenditure, of sources of revenue, particularly taxation, and of budget-making, public debts, and financial administration.

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Economics 201.

Given in alternate years. Not offered in 1944-1945.

309b-c. MONEY AND BANKING.—Money, credit, and banking—a study of their nature and characteristics, of forms and functions of each, and of the application of principles in the systems of certain foreign countries and of the United States.

Winter and Spring quarters: Tuesday, Thursday, Saturday. Hours to be arranged.

Credit: Six quarter hours.

Prerequisite: Economics 201.

Given in alternate years. Offered in 1944-1945.

314a. ECONOMICS OF CONSUMPTION.—A study of the forces underlying and governing consumption as a method of balancing to some extent the customary over-emphasis upon production. Levels of living and standards of living are studied in the light of data made available through recent consumer research.

Fall quarter: Tuesday, Thursday, Saturday. Hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Economics 201.

Given in alternate years. Not offered in 1944-1945.

315c. THEORIES OF ECONOMIC AND SOCIAL REFORM.—A study of the leading present day proposals for reform of the economic organization and the accompanying social changes.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Economics 201.

Given in alternate years. Not offered in 1944-1945.

## II. Sociology

**203. INTRODUCTION TO SOCIOLOGY.**—This course is planned to give the student an introduction to current sociological theory as it relates to social origins, social processes, social institutions, and social control; and to integrate theory with social problems and social direction.

Throughout the year: Tuesday, Thursday, Saturday 8:30.

Credit: Nine quarter hours.

Not open to first-year students.

**305c. SOCIAL PROBLEMS.**—The principal current social problems are sketched, with analysis of the emergence, nature, and extent of each. Constructive approaches to the solution of the problems are examined.

Spring quarter: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

**311b. THE FAMILY.**—This course deals with the family as a social and educational institution. It sketches the historical background of present-day family organization; it sets forth and interprets certain factors in the modern community which tend to alter and disrupt family life; and it analyzes the significance of the family in social organization.

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Given in alternate years. Offered in 1944-1945.

**312a. RACIAL AND OTHER MINORITY GROUPS.**—A study of adjustments in society growing out of race contacts and the presence of minority groups. Time is given to the study of scientific theories of race.

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Given in alternate years. Offered in 1944-1945.

313c. SOCIAL THEORY.—A study of contemporary social theory, with some consideration of its historical background.

Spring quarter: Hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Sociology 203.

Given in alternate years. Not offered in 1944-1945.

316b. POPULATION.—A study of the causes and significance of population trends and movements. Problems growing out of both quality and quantity of population are considered.

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Given in alternate years. Not offered in 1944-1945.

317b. THE COMMUNITY.—A study of community organization with particular reference to the southern community as it has met the impact of increasing urbanization.

Winter quarter: Hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Sociology 203.

Given in alternate years. Not offered in 1944-1945.

#### *Major and Minor Requirements*

Requirements for the major in economics and sociology:

Basic courses: Economics 201 and Sociology 203. When dominant interest is in economics, Sociology 203 may be omitted.

Elective courses in economics and sociology to complete the major must be approved by the department.

Credit toward a major in this department may be had by taking Psychology 305.

The minor must include one of the basic courses indicated above and elective courses approved by the department.

### III. Business Economics

Through a cooperative agreement it has been possible for Agnes Scott students to elect courses in business economics offered at Emory University. Present conditions make the operation of this plan difficult for those taking a regular course of study at Agnes Scott. Students who are interested should consult the Dean in advance of registration. As soon as the war is over the cooperative program of the two institutions will be fully resumed.

## ENGLISH

PROFESSOR HAYES

ASSOCIATE PROFESSOR LANEY

ASSOCIATE PROFESSOR GOOCH

ASSOCIATE PROFESSOR LEYBURN

ASSISTANT PROFESSOR CHRISTIE

ASSISTANT PROFESSOR PRESTON

MISS WINTER

MISS HUNTER

MISS RIDLEY

### I. Composition

101. COLLEGE COMPOSITION.—English composition as here studied is a necessary foundation for all other work in this department. The object of the course is to enable the student to express herself clearly and forcefully in writing. The training consists of practice in the various forms of expository

prose, including familiar essays, analyses of literature (essays, novels, poetry, drama) and studies based on library investigation. Each student has a fortnightly conference with her instructor.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Section B: Monday, Wednesday, Friday 12:00.

Section C: Tuesday, Thursday, Saturday 8:30.

Section D: Tuesday, Thursday, Saturday 9:30.

Section E: Tuesday, Thursday, Saturday 11:00.

Section F: Tuesday, Thursday, Saturday 11:00.

Credit: Nine quarter hours.

Required of all freshmen.

104a. **PRACTICE PROSE.**—Course planned for students who have mastered minimum essentials of composition but who need further training in writing clear and forceful prose. Subjects for writing drawn from reading and class discussion of essays, plays, novels, short stories, and poetry.

Fall quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

201a. **NARRATIVE WRITING.**—Study of the principles and forms of narrative writing, with special emphasis on the short story. Constant writing and illustrative readings required. Through class discussions and individual conferences, effort is made to lead the student to the discovery and effective use of materials and to the appreciation of artistic narrative.

Fall quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

237a, b. **ARGUMENTATION.**—A theoretical and practical study

of the subject. Analysis of questions, brief-drawing, oral discussion. Class debates.

Fall and winter quarters: Hours to be arranged.

Credit: Three or six quarter hours.

Open to students who have completed English 101.

Additional credit under this course may be given to those members of Pi Alpha Phi debating society who are candidates for the intercollegiate teams, provided the debating done for the credit measures up to the standards of the faculty adviser under whose supervision the debating is done. Credit is given by the faculty on the recommendation of the faculty adviser. The extra credit for team debating is three quarter hours a year, and is limited to a total of six quarter hours. The extra credit is given only to those who have completed the course in argumentation.

## II. Literature

211. GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.—This course is conducted by lectures, giving an account of the movements, of tendencies, of men, and of books from the Anglo-Saxon period to the end of the nineteenth century. Careful study of masterpieces representative of different periods and collateral readings are required of all students. Written reports are required. This course is prerequisite to all the advanced courses in literature and speech.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Section B: Monday, Wednesday, Friday 9:30.

Section C: Monday, Wednesday, Friday 11:00.

Section D: Tuesday, Thursday, Saturday 9:30.

Section E: Tuesday, Thursday, Saturday 12:00.

Credit: Nine quarter hours.

Prerequisite: English 101.

219b. VERSE FORMS.—This course includes a study of the origin of poetry and its place among the arts, the literary history of various verse forms with the analysis of representative poems, and practice in writing some of the forms.

Winter quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: English 101.

Given in alternate years. Offered in 1944-1945.

305b. CHAUCER.—This course consists of a study of *Troilus and Cresseide* and the minor poems in relation to the development of Chaucer's literary art.

Winter quarter: Monday, Wednesday, Friday 2:00.

Credit: Three quarter hours.

Prerequisite: English 211.

306a. CHAUCER.—This course consists of an intensive study of the Canterbury Tales.

Fall quarter: Tuesday through Saturday 8:30.

Credit: Five quarter hours.

Prerequisite: English 211.

307. PLAY PRODUCTION.—An introduction to the theory and practice of staging plays. The course includes reading plays, study of texts on modern theatre practice, and laboratory problems in acting, make-up, costume, lighting, and scenery. The play production class works with Blackfriars, the student dramatic organization; and practical application of theory is made through participation in the production of full-length or one-act plays each term.

Throughout the year: Monday, Wednesday, Friday 2:00.

Credit: Nine quarter hours.

Prerequisite: The student must have had or must be taking English 211 and Speech 105.

**313a. SHAKESPEARE: THE EARLIER PLAYS.**—A study of Shakespeare's development as a dramatist from the beginning through the bitter comedies. About twenty plays are read.

Fall quarter: Monday through Friday 9:30.

Credit: Five quarter hours.

Prerequisite: English 211.

**314c. SHAKESPEARE: THE LATER PLAYS.**—A careful study of the great tragedies beginning with Hamlet and a rapid reading of the plays of Shakespeare's final period.

Spring quarter: Monday through Friday 9:30.

Credit: Five quarter hours.

Prerequisite: English 211.

**320c. MODERN POETRY.**—This course includes a study of English and American poets of the twentieth century, with emphasis on the various poetical movements.

Spring quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: English 211.

Given in alternate years. Offered in 1944-1945.

**321b. POETS OF THE ROMANTIC MOVEMENT.**—A study of the Romantic movement as exemplified in the works of Words-worth, Coleridge, Scott, Shelley, Keats and Byron.

Winter quarter:

Section A: Monday through Friday 11:00.

Section B: Monday through Friday 12:00.

Credit: Five quarter hours.

Prerequisite: English 211.

**322c. VICTORIAN POETS.**—A study of Tennyson, Browning and Arnold with brief readings from the Pre-Raphaelite poets.

Spring quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

Prerequisite: English 211.

**323c. MODERN BRITISH DRAMA.**—This course includes a preliminary study of Ibsen and an analysis of tendencies in modern British drama. Emphasis is placed upon Shaw, Galsworthy, Barrie and Synge.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: English 211.

**326c. NINETEENTH CENTURY PROSE.**—This course is a study of leading prose writers of the nineteenth century, particularly Carlyle, Ruskin, and Arnold.

Spring quarter: Tuesday through Saturday 8:30.

Credit: Five quarter hours.

Prerequisite: English 211.

**327a. EIGHTEENTH CENTURY PROSE.**—This course is designed to give through a survey of the prose of the period, exclusive of the novel, a conception of eighteenth century modes of thinking and writing. The course includes a study of the satirists (with emphasis on Swift), philosophers, periodical essayists, and letter writers of the first half of the century.

Fall quarter: Tuesday through Saturday 11:00.

Credit: Five or three quarter hours. Students receiving three hours' credit will meet the class Tuesday, Thursday and Saturday only.

Prerequisite: English 211.

Given in alternate years. Offered in 1944-1945.

328a. EIGHTEENTH CENTURY PROSE.—This course is similar in aim to English 327, and is primarily a study of Dr. Johnson and his circle.

Fall quarter: Tuesday through Saturday 11:00.

Credit: Five or three quarter hours.

Students receiving three hours' credit will meet the class Tuesday, Thursday and Saturday only.

Prerequisite: English 211.

Given in alternate years. Not offered in 1944-1945.

331a. AMERICAN LITERATURE.—This is a survey course in American literature from the beginning through the New England renascence. Much reading is required in the representative works of the several periods.

Fall quarter: Tuesday through Saturday 8:30.

Credit: Five quarter hours.

Prerequisite: English 211.

332b. AMERICAN LITERATURE.—Beginning with the work of Walt Whitman, this course brings the survey of American literature up to the present time. As in English 331, much reading is required in representative works.

Winter quarter: Tuesday through Saturday 8:30.

Credit: Five quarter hours.

Prerequisite: English 211.

333b. THE HISTORY OF THE NOVEL.—This course traces the development of the English novel from the beginning to Scott. The work will include lectures, parallel reading on the history

and criticism of the novel, and the reading of representative novels with discussions, oral and written.

Winter quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: English 211.

Given in alternate years. Not offered in 1944-1945.

334c. THE HISTORY OF THE NOVEL.—This course continues the work of English 333b, tracing the novel to the present time.

Spring quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: English 211.

Given in alternate years. Not offered in 1944-1945.

350b-c. EUROPEAN CLASSICS.—A study, in translations, of Greek and Roman literature, Dante, and poetry and prose from the Italian Renaissance to Milton. Attention will be centered on the expression in literature of the classical and Christian traditions, with special reference to the artistic treatment, the history of ideas, and the connections with English literature. The course constitutes a background to the study of Milton, whose poetical works are read rapidly in the latter part of the spring quarter.

Winter and spring quarters: Monday through Friday 8:30.

Credit: Ten quarter hours.

Prerequisite: English 211.

The second quarter of this course may not be taken without the first. Only by special permission of the department may the first quarter be taken alone.

415a, b, c. DIRECTED STUDY.—By permission of the department seniors who are majoring or minoring in English and

who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of English or American literature. Application must be made at the time of selecting electives.

Offered in each quarter.

Credit: Three or five quarter hours.

#### *Major and Minor Requirements*

Requirements for the major in English:

Basic course: English 211.

(English 101 is previously required of all freshmen.)

Two of the following courses in English are required: 305, 306, 313, 314, 350b, 350c.

Elective courses in English to complete the major must be approved by the department. Students expecting to teach English are advised to take American Literature. The department urges English majors to study Greek through Homer and Latin through Horace. Students intending to do graduate work should have at least two years of French and German. Other subjects closely related to English are history and philosophy.

Required work other than English: One foreign language of grade not below French 103, German 201, Spanish 203, Greek 202 or 203, or Latin 105.

The minor must include the basic course indicated above and eighteen additional hours in English approved by the department.

A minor in English and Speech must include:

- (1) Basic courses: Speech 105 and 217.
- (2) Five hours in Shakespeare (313 or 314) and five hours in Nineteenth Century Poetry (321 or 322). Students majoring in English must substitute nine hours in the literature of a foreign language for the requirement in Shakespeare and Nineteenth Century Poetry.

English 104 and 307 may not be counted toward the hours required for the major or minor in English.

### III. English Speech

Credit toward the degree will be allowed for courses in speech amounting to eighteen quarter hours, but these courses may not be included in the English major nor counted toward the satisfaction of group requirements. The requirements for the minor in English and Speech are outlined above.

If credit courses in music and practical art are elected, not more than thirty-six hours in music, speech and practical art combined will be counted toward the degree.

At time of entrance a test will be given all freshmen. Students who have speech difficulties such as careless articulation, unpleasant voice quality, nasality, difficulty in reading aloud or speaking with ease and force are urged to avail themselves of the opportunity of remedying such defects as early as possible by electing a course in speech.

No extra tuition is charged for class work in any course in speech. One additional hour credit may be obtained each quarter in speech courses by taking private lessons in addition to class work. (There is an additional charge for private les-

sons.) When taken together these courses will be designated 105-A, 217-A, 309a-A, etc.

**105. FUNDAMENTALS OF SPEECH.**—The purpose of this course is to develop a good speaking voice, good diction, and to establish ease and poise in platform presentation. Both theory and practice are considered. Good diction is studied and analyzed by the phonetic method. Exercises for training the body to respond to thinking are studied and practiced. Principles are applied through the interpretation before audiences of the short story, lyric and narrative poetry, and extemporaneous speaking. A record of the voice and diction is made at the beginning and end of the year in order to check progress.

Fall and winter quarters:

Section A: Tuesday, Thursday, Saturday, 8:30.

Throughout the year:

Section B: Wednesday, Friday 8:30.

Section C: Wednesday, Friday 9:30.

Section D: Wednesday, Friday 12:00.

Section E: Tuesday, Thursday 2:00.

Winter and spring quarters:

Section F: Monday, Wednesday, Friday 9:30.

All sections are limited to twenty students.

An extra section will be organized if necessary.

Credit: Six quarter hours.

**209c. PUBLIC SPEAKING.**—A study of speeches of various types. Practice in preparation and delivery of speeches for many occasions. Particular care is taken of the problems and needs of each individual student as revealed in her constant practice before small audiences.

Spring quarter: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: Speech 105.

Note: This course is offered as an elective for juniors and seniors, but may be taken by sophomores who have completed 105.

217a-b. ADVANCED READING AND SPEAKING.—A study of thought, feeling and imagination, their relation to natural modulations of voice and body, and their development in reading and speaking. Continuation of exercises for training voice and body.

Fall and winter quarters:

Section A: Tuesday, Thursday, Saturday 11:00.

Section B: Hours to be arranged.

Credit: Six quarter hours.

Prerequisite: Speech 105.

218c. PHONETICS.—General phonetic laws and principles. Native and foreign dialects of English. Transcription. Application of phonetics to everyday speech and radio speaking.

Spring quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Offered for students who expect to teach English, but open to all students above the freshman class.

309a. FORMS OF POETRY.—This course analyzes and studies through vocal expression the ballad, narrative and lyric poem. Poems of each type are memorized and presented before an audience.

Fall quarter:

Section A: Tuesday, Thursday, Saturday 12:00.

Section B: Hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of speech.

Given in alternate years with 311a.

310b. **INTERPRETATION OF MODERN POETRY.**—This course studies and analyzes contemporary verse forms. Many poems are memorized and presented before an audience.

Winter quarter:

Section A: Tuesday, Thursday, Saturday 12:00.

Section B: Hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of speech.

Given in alternate years with 312b.

311a. **INTERPRETATION OF MODERN DRAMA.**—The one-act play is the basis of study for this course. An analysis of structure, character and theme is made, and scenes from long plays are memorized and prepared for presentation. Advanced studies for the development of pantomime and for a responsive voice are part of the work.

Fall quarter:

Section A: Tuesday, Thursday, Saturday 12:00.

Section B: Hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of speech.

Given in alternate years with 309a.

312b. **SHAKESPEARE AND CLASSICAL DRAMA.**—A careful analysis and intensive study through vocal interpretation is made of two of Shakespeare's plays and one other classical drama. Scenes are memorized and presented before the class. Advanced studies for the development of pantomime and a responsive voice are continued.

Winter quarter:

Section A: Tuesday, Thursday, Saturday 12:00.

Section B: Hours to be arranged.

Credit: Three quarter hours.

Prerequisite: Six quarter hours of speech.

Given in alternate years with 310b.

**FRENCH**

PROFESSOR ALEXANDER

ASSOCIATE PROFESSOR PHYTHIAN

ASSOCIATE PROFESSOR HALE

**I. Language**

01. ELEMENTARY.—For students who begin French in college. Equivalent of two years secondary school preparation.

Throughout the year: Monday, Wednesday, Friday 11:00.

Credit (when not offered for entrance): Nine quarter hours if (1) taken as a fourth language, (2) followed by French 101.

101. INTERMEDIATE.—Oral, written and aural training in the use of the language. The essentials of French civilization and a rapid survey of French literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Section B: Tuesday, Thursday, Saturday 8:30.

Credit: Nine quarter hours.

Prerequisite: (1) Two entrance units in French; (2) French 01 with merit.

NOTE: For students whose preparation is inadequate for the work of French 101 this course is given in three quarters of four class hours a week. The course as thus arranged is numbered 101x and carries credit of nine quarter hours.

Fourth hour:

Section A: Tuesday 12:00.

Section B: Monday 12:00.

103. Survey of French literature accompanied by a systematic review of syntax introductory to theme writing and

oral narration. Masterpieces of French literature from the Middle Ages through the nineteenth century.

Throughout the year: Monday, Wednesday, Friday 8:30.

Credit: Nine quarter hours.

Prerequisite: (1) Three entrance units in French; (2) French 101x.

105a. Further study of grammatical principles, vocabulary building, idiomatic expression, theme writing.

Fall quarter:

Section A: Monday, Wednesday, Friday 8:30.

Section B: Tuesday, Thursday, Saturday 11:00.

Credit: Three quarter hours.

Prerequisite: (1) French 101 with merit; (2) French 103; (3) four entrance units in French.

Required of students who will take French 257b-c or 259b-c.

110a. ORAL FRENCH.—A practical course in spoken French designed to give greater accuracy and fluency in the use of the language and to cultivate early in the course careful habits of speech.

Fall quarter: Monday, Wednesday, Friday 2:00.

Credit: Three quarter hours.

Prerequisite: French 101 or 101x with merit.

203b. PRONUNCIATION.—Studies in the imitation of French records supplemented by the study of the texts: Palmer and Motte, *Colloquial French*; Klinghardt and de Fourmestraux, *French Intonation Exercises*.

Winter quarter: Monday, Wednesday, Friday 3:00.

Credit: Three quarter hours.

Prerequisite: French 103, 105a or 257.

**204c. ADVANCED COMPOSITION.**

Spring quarter: Monday, Wednesday, Friday 3:00.

Credit: Three quarter hours.

Prerequisite: French 103, 105a or 257.

**II. Literature**

**257b-c. FRENCH CLASSICISM.**—Study of the classic ideal: its foundation in the sixteenth century, development in the seventeenth century, decadence in the eighteenth century. Oral and written discussion of the texts read. Lectures.

Winter and spring quarters:

Section A: Monday, Wednesday, Friday 8:30.

Section B: Tuesday, Thursday, Saturday 11:00.

Credit: Six quarter hours.

Prerequisite: (1) French 105a; (2) four entrance units in French.

**259b-c. SELECTED MASTERPIECES OF THE CLASSIC, THE ROMANTIC AND THE REALISTIC PERIODS.**—Study of the historical setting and the literary ideals which these masterpieces exemplify, with more advanced study and practice in idiomatic expression.

Winter and spring quarters: Monday, Wednesday, Friday 12:00.

Credit: Six quarter hours.

Prerequisite: French 103 and French 105.

**355b. DEVELOPMENT OF THE NOVEL.**—Origins through the romantic novel.

Winter quarter: Tuesday through Saturday 11:00.

Credit: Five quarter hours.

Prerequisite: French 257 or 259.

**356c. CONTINUATION OF 355b.**—Novel of the realistic period.

Spring quarter: Tuesday through Saturday 11:00.

Credit: Five quarter hours.

Prerequisite: French 257 or 259.

**358a. DEVELOPMENT OF THE DRAMA.**—Origins through the classic period.

Fall quarter: Tuesday through Saturday 12:00.

Credit: Five quarter hours.

Prerequisite: French 257 or 259.

**359b. CONTINUATION OF 358a.**—Drama of the romantic and realistic periods.

Winter quarter: Tuesday through Saturday 12:00.

Credit: Five quarter hours.

Prerequisite: French 257 or 259.

**360a. FRENCH POETRY.**—Study of selected masterpieces of Villon and of the Pleiade as an introduction to the poetry of the romantic and the Parnassian schools and the symbolists of contemporary France. Practice in reading aloud as an essential to the understanding of poetry.

Fall quarter: Tuesday through Saturday 9:30.

Credit: Five quarter hours.

Prerequisite: French 257 or 259.

**455a. GEOGRAPHY OF FRANCE.**—Study of the physical environment of the French; study of life in the provinces as it is found in contemporary regional novels.

Fall quarter: Tuesday, Thursday, Saturday 9:30.

Credit: Three quarter hours.

Prerequisite: At least five hours at the 300 level.

456b. FRENCH CIVILIZATION.—The French race and its traditions. A study is made of selected modern novels, plays, and essays which exemplify these phases of French civilization.

Winter quarter: Tuesday, Thursday, Saturday 9:30.

Credit: Three quarter hours.

Prerequisite: At least five hours at the 300 level.

Given in alternate years with 458b. Not offered in 1944-1945.

457c. CONTINUATION OF 456b.—Intellectual currents and problems of contemporary France as reflected in modern novels and plays.

Spring quarter: Tuesday, Thursday, Saturday 9:30.

Credit: Three quarter hours.

Prerequisite: At least five hours at the 300 level.

Given in alternate years with 459c. Not offered in 1944-1945.

458b. CONTEMPORARY FRENCH LITERATURE.—The novel with emphasis on the post-war period.

Winter quarter: Tuesday, Thursday, Saturday 9:30.

Credit: Three quarter hours.

Prerequisite: At least five hours at the 300 level.

Given in alternate years with 456b. Offered in 1944-1945.

459c. CONTINUATION OF 458b.—The drama and poetry of contemporary France.

Spring quarter: Tuesday, Thursday, Saturday 9:30.

Credit: Three quarter hours.

Prerequisite: At least five hours at the 300 level.

Given in alternate years with 457c. Offered in 1944-1945.

### *Major and Minor Requirements*

Requirements for the major in French:

Basic courses: 101 or 103.

Required courses: 259 or 257 with 105; 204; at least five hours at the 300 level; at least six hours at the 400 level.

A major student who lacks aural proficiency or whose pronunciation is poor will be required to take 203b in addition to the hours required for the major.

The minor must include the basic courses indicated above and elective courses approved by the department.

**Junior year abroad:** Because of international conditions, the permission to take the work of the junior year in France is temporarily withdrawn.

### **GERMAN**

PROFESSOR HARN

**01. ELEMENTARY.**—Grammar, composition, translation, sight reading, conversation based on texts read.

Throughout the year: Tuesday, Thursday, Saturday 8:30.

Credit: Nine quarter hours, (1) if taken as a fourth language, (2) if followed by course 101.

**101. INTERMEDIATE.**—Study of representative German prose and poetry, review of grammar, training in the use of the language in conversation and composition.

Throughout the year: Monday, Wednesday, Friday 9:30.

Credit: Nine quarter hours.

Prerequisite: German 01 or two entrance units in German.

**201. EIGHTEENTH CENTURY CLASSICS.**—Lectures in German on Lessing, Goethe, and Schiller, with special emphasis on their contributions to German drama. Reports on special topics in German.

Throughout the year: Monday, Wednesday, Friday 8:30.

Credit: Nine quarter hours.

Prerequisite: German 101 or its equivalent.

Given in alternate years with 251. Not offered in 1944-1945.

**251. HISTORY OF GERMAN CIVILIZATION.**—Survey of the historical, political, social, literary, and artistic forces in German civilization. The aim of the course is to secure a background for an adequate understanding of German literature.

Throughout the year: Monday, Wednesday, Friday 2:00. Subject to change.

Credit: Nine quarter hours.

Prerequisite: German 101 or its equivalent.

Given in alternate years with 201. Offered in 1944-1945.

**302a. GERMAN LYRIC POETRY.**—A study of its origins and development with emphasis on the poetry of Goethe and Schiller, of the romantic school, and of the contemporary lyrists.

Fall quarter: Tuesday through Saturday 11:00.

Credit: Five quarter hours.

**303b. GERMAN PROSE OF THE NINETEENTH CENTURY.**—A study of the short prose forms of the nineteenth century with special emphasis on the Novelle.

Winter quarter: Tuesday through Saturday 11:00.

Credit: Five quarter hours.

**304c. GERMAN DRAMA OF THE NINETEENTH CENTURY.**—Reading of the representative works of Kleist, Hebbel, Grillparzer, Ludwig, and others; criticism; reports.

Spring quarter: Tuesday through Saturday 11:00.

Credit: Five quarter hours.

**351a. GOETHE'S FAUST.**—Parts I and II. Lectures on the growth of the Faust legend in German literature and the Faust motive in other literatures. Interpretation of Goethe's Faust with the study of its growth in relation to the facts of his life.

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Not offered in 1944-1945.

352b. CONTEMPORARY GERMAN LITERATURE.—A study of the contemporary trends in the novel, the drama, and the lyric in representative works.

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Not offered in 1944-1945.

353c. DEVELOPMENT OF THE GERMAN NOVEL FROM WIELAND TO HAUPTMANN.

Spring quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

#### *Major and Minor Requirements*

Requirements for the major in German:

Basic course: German 101.

Required courses: German 101, 201 or 251, 351.

Elective courses in German to complete the major must be approved by the department.

The minor must include the basic course indicated above and elective courses approved by the department.

### HISTORY AND POLITICAL SCIENCE

PROFESSOR POSEY

ASSOCIATE PROFESSOR SMITH

ASSOCIATE PROFESSOR JACKSON

ASSISTANT PROFESSOR SIMS

#### I. History

101. MEDIEVAL AND MODERN EUROPE.—The emphasis of the course is upon the operation of historical forces and movements. It is intended both for those who will take no more history and for those who will go into advanced courses. The work will be carried on by class discussions, library reading, map and notebook work, and the study of source material.

Throughout the year:

Section A: Monday, Wednesday, Friday 2:00.

Section B: Monday, Wednesday, Friday 11:00.

Section C: Tuesday, Thursday, Saturday 8:30.

Section D: Tuesday, Thursday, Saturday 9:30.

Section E: Tuesday, Thursday, Saturday 11:00.

Credit: Nine quarter hours.

**203. HISTORY OF ENGLAND.**—A general course for the study of the political, economic, and social development of England, the expansion of England beyond the seas, and the evolution of imperial politics. The course is recommended to students who intend to elect courses in English literature.

Throughout the year: Monday, Wednesday, Friday 11:00.

Credit: Nine quarter hours.

Prerequisite: History 101.

**215. HISTORY OF THE UNITED STATES.**—A general survey of the history of the United States from the colonial period to the present.

Throughout the year: Monday, Wednesday, Friday 9:30.

Credit: Nine quarter hours.

**231a. RENAISSANCE CIVILIZATION.**—After a brief survey of the political and economic background of Europe from the fourteenth to the sixteenth centuries, this course will consider the intellectual interests of the age—literary, artistic, and scientific.

Fall quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Prerequisite: History 101.

Given in alternate years with 232a. Offered in 1944-1945.

**232a. THE FRENCH REVOLUTION AND NAPOLEON.**—A study of the political, social, and economic background of the French

Revolution; of its development and influence upon Europe; and of Napoleon's rise and fall.

Fall quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Prerequisite: History 101.

Given in alternate years with 231a. Not offered in 1944-1945.

302c. EUROPE, 1815-1870.— This course considers the re-organization of Europe by the Congress of Vienna and then follows the chief problems of the period with special emphasis on the development of nationalism and imperialism.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: History 101.

303a. MODERN RUSSIA.—The history of Russia from the middle of the nineteenth century to the present. This course is designed to give the background of present-day developments. Special stress will be given to conditions since the Revolution of 1917.

Fall quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Prerequisite: History 101.

304b. THE SCANDINAVIAN COUNTRIES SINCE 1815.—The cultural and social developments of these countries are of particular interest and receive due attention.

Winter quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Prerequisite: History 101.

Given in alternate years with 305b. Not offered in 1944-1945.

305b. THE THIRD REPUBLIC.—Developments in France since

1870. Some effort will be made to understand why the Third Republic collapsed.

Winter quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Prerequisite: History 101.

Given in alternate years with 304b. Offered in 1944-1945.

306c. **ITALY AND GERMANY SINCE 1871.** The unification of Germany and Italy and their development into dictator-controlled states will be the emphasis of this course.

Spring quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

Prerequisite: History 101.

309a. **GREEK HISTORY.**—A study of the history of Greece with special emphasis upon the distinctive contributions which the Greeks have made to later civilization in art, literature, and political ideals, based on a wide reading in translation of Greek historians, orators, philosophers, and poets.

Fall quarter: Tuesday through Saturday 11:00.

Credit: Five quarter hours.

310b. **ROMAN HISTORY.**—A study of the political and institutional development of the Roman State, together with a study of Roman public life, based upon a reading of Roman authors in translation.

Winter quarter: Tuesday through Saturday 11:00.

Credit: Five quarter hours.

315a. **AMERICAN FRONTIER.**—This course seeks to give students an appreciation of the part played by the frontier in the development of American institutions. Special attention is paid

to the national land system, Indian troubles, frontier religion, frontier finance, Jeffersonian and Jacksonian democracy.

Fall quarter: Monday, Wednesday 2:00-4:00, Friday 2:00.

Credit: Five quarter hours.

Prerequisite: History 215.

**316b. THE OLD SOUTH TO 1850.**—A study of the Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850.

Winter quarter: Monday, Wednesday, Friday 2:00-3:30.

Credit: Five quarter hours.

Prerequisite: History 215 or permission of instructor.

Given in alternate years with 319b. Not offered in 1944-1945.

**317c. UNITED STATES SINCE 1898.**—A study of the United States since the Spanish-American War as a background to present-day problems. Emphasis will be placed on economic, social, political, and constitutional development.

Spring quarter: Monday, Wednesday, Friday 2:00-3:30.

Credit: Five quarter hours.

Prerequisite: History 215 or permission of instructor.

**319b. DIPLOMATIC HISTORY OF THE UNITED STATES.**—A survey of all diplomatic history from colonial times to 1918. Attention will be given to the political, social, and economic forces that have affected our diplomacy.

Winter quarter: Monday through Friday 8:30.

Credit: Five quarter hours.

Prerequisite: History 215.

Given in alternate years with 316b. Offered in 1944-1945.

**415b. DIRECTED STUDY IN AMERICAN HISTORY.**—By consul-

tation with the instructor, students may arrange a course of independent readings on certain aspects of American history. Application must be made at the time of selecting electives.

Winter quarter.

Credit: Three or five quarter hours.

## II. POLITICAL SCIENCE

201a-b. **AMERICAN GOVERNMENT.**—This course is planned to give an understanding of American institutions and politics and to arouse an interest in the problems of the day.

Fall and winter quarters: Monday, Wednesday, Friday 8:30.

Credit: Six quarter hours.

202c. **AMERICAN PARTIES AND POLITICS.**—A study of the party system as it operates in a democracy. Emphasis is placed on organization and leadership, machine control, pressure politics, patronage, and bureaucracy.

Spring quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: Political Science 201 or History 215.

217b. **COMPARATIVE GOVERNMENT.**—An analytical study of the organization and present operation of the chief governments of Europe and a comparison of these governments with that of the United States.

Winter quarter: Monday, Wednesday, Friday 11:00.

Credit: Three quarter hours.

Prerequisite: History 101.

221a. **INTERNATIONAL RELATIONS.**—A study of the more important problems in international affairs of the present time.

Fall quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

222b. UNITED STATES AND LATIN AMERICA.—A study of the political, economic, and social background of contemporary Latin America and of the relations between the United States and Latin America since 1823. Attention will be devoted to the origin, progress, and problems, present and future, of the Good Neighbor policy.

Winter quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

223c. UNITED STATES AND THE FAR EAST.—A study of the political and economic relations of the United States with the Far East, with particular reference to China and Japan. The course includes a brief survey of the geography, ethnography, resources, and culture of the Far East.

Spring quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Given in alternate years with 301c. Not offered in 1944-1945.

241a. AMERICAN POLITICAL LEADERS TO 1865.—A study of biographies of the most important leaders from Franklin to Lincoln.

Fall quarter: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: History 215.

Given in alternate years with 242a. Offered in 1944-1945.

242a. AMERICAN POLITICAL LEADERS SINCE 1865. This course covers the period from Johnson to Coolidge.

Fall quarter: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: History 215.

Given in alternate years with 241a. Not offered in 1944-1945.

301c. BRITISH COMMONWEALTH OF NATIONS.—A study of the six member-states of the Commonwealth of Nations—the United Kingdom, Eire, Canada, South Africa, Australia, and New Zealand—their government, economic development, and social progress, with particular emphasis on the effects of World War I and II.

Spring quarter: Monday, Wednesday, Friday 12:00.

Credit: Three quarter hours.

Given in alternate years with 223c. Offered in 1944-1945.

Prerequisite: History 203 or permission of instructor.

#### *Major and Minor Requirements*

Requirements for the major in history:

Basic course: History 101.

Required courses: History 215 and two 300 courses.

Elective courses in history to complete the major must be approved by the department.

The minor in history must include the basic course and elective courses approved by the department.

All courses in political science may carry credit for a history major or minor. If more than nine hours in political science are accepted toward a major in history, the student will be classified as a major in history and political science.

Requirements for the minor in political science:

Political Science 201, 202, and elective courses approved by the department.

Nine hours of history may be counted toward the hours required for a minor in political science.

**JOURNALISM**

Through a cooperative agreement it has been possible for Agnes Scott students to elect courses in journalism offered at Emory University. Present conditions make the operation of this plan difficult for those taking a regular course of study at Agnes Scott. Students who are interested should consult the Dean in advance of registration. As soon as the war is over the cooperative program of the two institutions will be fully resumed.

**MATHEMATICS**

\*PROFESSOR ROBINSON

ASSISTANT PROFESSOR GAYLORD

MRS. SWEET

**101. COLLEGE ALGEBRA AND TRIGONOMETRY.**

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Section B: Monday, Wednesday, Friday 11:00.

Section C: Monday, Wednesday, Friday 2:00.

Section D: Tuesday, Thursday, Saturday 8:30.

Section E: Tuesday, Thursday, Saturday 11:00.

Credit: Nine quarter hours.

**201. ANALYTICAL GEOMETRY AND INTRODUCTION TO CALCULUS.**

Throughout the year: Monday, Wednesday, Friday 12:00.

Credit: Nine quarter hours.

Prerequisite: Mathematics 101.

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\*On leave of absence, 1943-1944.

**205c. FINANCIAL MATHEMATICS.**

Spring quarter: Monday, Wednesday, Friday 2:00.

Credit: Three quarter hours.

**228a-b. STATISTICS.**

Fall and winter quarters: Monday, Wednesday, Friday 2:00.

Credit: Six quarter hours.

**301a. DIFFERENTIAL CALCULUS.**

Fall quarter: Tuesday through Saturday 9:30.

Credit: Five quarter hours.

Prerequisite: Mathematics 201.

**302b. INTEGRAL CALCULUS.**

Winter quarter: Tuesday through Saturday 9:30.

Credit: Five quarter hours.

Prerequisite: Mathematics 301.

**303c. ADVANCED CALCULUS.**

Spring quarter: Tuesday through Saturday 9:30.

Credit: Five quarter hours.

Prerequisite: Mathematics 302.

Given in alternate years with 304c. Offered in 1944-1945.

**304c. DIFFERENTIAL EQUATIONS.**

Spring quarter: Tuesday through Saturday 9:30.

Credit: Five quarter hours.

Prerequisite: Mathematics 302.

Given in alternate years with 303c. Not offered in 1944-1945.

**306a. CURVE TRACING.—Plane algebraic curves.**

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Mathematics 201.

Given in alternate years with 307a. Offered in 1944-1945.

**307a. THEORY OF EQUATIONS AND DETERMINANTS.**

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Mathematics 201.

Given in alternate years with 306a. Not offered in 1944-1945.

**401b. PROJECTIVE GEOMETRY.**

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Mathematics 201.

Given in alternate years with 404b. Offered in 1944-1945.

**404b. ANALYTIC GEOMETRY OF SPACE.**

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Mathematics 201.

Given in alternate years with 401b. Not offered in 1944-1945.

**415a, b, c. DIRECTED STUDY.**—Supplementary advanced work in mathematics may be taken by seniors who are majoring in that subject and who have demonstrated their ability to do independent work. Application must be made at the time of selecting electives.

*Major and Minor Requirements*

Requirements for the major in mathematics:

Basic course: Mathematics 101.

Required courses: Mathematics 201, 301, 302, and 303 or 304.

Elective courses in mathematics to complete the major must be approved by the department.

The minor must include the basic course indicated above and elective courses approved by the department.

### MUSIC

PROFESSOR DIECKMANN

ASSOCIATE PROFESSOR JOHNSON

PROFESSOR HODGSON

MISS BARTHOLOMEW

MISS SMITH

#### I. Theoretical, Historical and Critical Courses

111. HARMONY.—Triads and their inversions, dominant-seventh chord and its inversions, elementary modulation. Harmonization of melodies and basses, with emphasis on keyboard work. Melodic dictation and analysis.

Throughout the year: Monday, Wednesday, Friday 2:00.

Credit: Nine quarter hours.

Prerequisite: Music 107 or its equivalent.

211. ADVANCED HARMONY.—Secondary seventh chords, chords of the ninth, altered and mixed chords, modulation, suspensions and other non-harmonic tones. Continued emphasis on keyboard work, advanced dictation and analysis.

Throughout the year: Monday, Wednesday, Friday 3:00.

Credit: Nine quarter hours.

Prerequisite: Music 111.

213. HISTORY OF MUSIC AND APPRECIATION.—A general survey of the history of music and of musical literature. Abundant illustrations for training in the observation of the structural elements of music and the study of musical form. The course

is non-technical, and no previous training is required.

Throughout the year: Tuesday, Thursday, Saturday 12:00.

Credit: Nine quarter hours.

**209. COUNTERPOINT.**—Strict counterpoint in all species in two and three parts, and in first species in four parts. Double counterpoint at the octave, with reference to fugue subjects and counter-subjects. Free counterpoint as applied to the two-part and three-part Inventions.

Throughout the year: Two hours a week to be arranged.

Credit: Six quarter hours.

Prerequisite: Music 211.

**215. DEVELOPMENT OF THE OPERA.**—A general appreciation course. Study of the history of the opera from actual scores of masterpieces. Students are required to read literary and critical works and to recognize themes.

Throughout the year: Saturday 11:00.

Credit: Three quarter hours.

**107. EAR-TRAINING WITH ELEMENTARY HARMONY.**—This course includes a thorough treatment of notation; scales; intervals; chord construction; drill in sight singing; ear-training; melodic dictation requiring recognition of intervals and simple rhythms.

Throughout the year:

Section A: Tuesday, Thursday, Saturday 9:30.

Section B: Monday, Wednesday, Friday 2:00.

Credit: Nine quarter hours.

## **II. Practical Courses**

**PIANO.**—General course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Two lessons a week.

Open to all students and adapted to individual proficiency.

**ORGAN.**—Only students who have had considerable training on the piano should undertake this course.

It is the aim of the instruction to develop intelligent organists for church and concert work.

Two lessons a week.

**VIOLIN.**—Technical training according to the most approved modern methods. Sonatas, concertos, and concert pieces from the best writers for the instrument.

Two lessons a week.

**ENSEMBLE WORK.**—Piano and violin students of sufficient advancement have ample opportunity for ensemble playing.

**VOICE CULTURE.**—Proper placing of voice, correct habits of breathing, enunciation, phrasing, etc., careful development of tone with the study of songs judiciously selected from standard and modern song writers and the great oratorios. First-year students may take voice in classes of five or six. All vocal students are advised to take Music 107.

Two private lessons a week or vocal in classes.

**COLLEGE CHOIR AND GLEE CLUB.**—Organized for the study and performance of sacred and secular vocal music.

Two scheduled concerts are given at the College each year, and many opportunities are afforded by Atlanta churches, clubs, and radio stations for programs of varied musical type.

Membership is open to all on a try-out basis.

**STRING ENSEMBLE.**—Open to all students who play violin, viola or violoncello, and who enjoy ensemble playing. Not

limited to students in the department of music. Admission by try-out.

#### Degree Credit

Credit toward the degree is given for courses in piano, organ, voice and violin.

The conditions under which credit will be allowed for courses in piano, organ and violin are as follows:

1. At the beginning of the session students in piano must pass a satisfactory examination in theory, given by the professor of music, and demonstrate sufficient technical ability to play correctly—with regard to fingering, phrasing, rhythm, tempo, and dynamic effects—works of the grade of difficulty of the simpler sonatas of Mozart and the simpler Songs Without Words of Mendelssohn. They will also be expected to offer several of the two-part Inventions of Bach. This last item will be considered important, as representing the student's experience with the polyphonic style of music.

Students applying for degree credit in violin must, in addition to passing a satisfactory examination in theory, give evidence of having done satisfactory work in study material of the grade of difficulty of the Kayser Studies, Op. 20, Bks. I and II; Mazas "Thirty Special Studies," Op. 36, Bk. I; Schradieck "School of Violin Technics," Vol. I; and the concertos of Accolay and Sitt.

NOTE: This requirement when offered at entrance into college will be accepted, upon examination only, as one unit in the elective group. Only those who have had unusually good training are advised to try this examination.

2. Students who have met the above requirement may receive a credit for practical music to the extent of six hours a year for three years upon the satisfactory completion of the following work:

- a. Two lessons weekly of half an hour each in piano, organ or violin.
- b. One hour and a half of practice daily for six days each week.
- c. Theoretical work amounting to at least six credit hours in addition to the six hours of practical credit.

Credit toward the degree will be allowed for courses in vocal music under the following conditions:

1. The student will be admitted to degree credit work in voice only after passing satisfactorily a test given by the instructor.
2. Three hours' credit will then be given upon the completion of the following work:
  - a. Two lessons weekly half an hour each in vocal music.
  - b. Five hours of practice each week.
  - c. Theoretical work amounting to at least six credit hours in addition to the three hours of practical credit.

NOTE: It is highly desirable that all students of voice take Music 107 during their first year of vocal study. Those who are not sufficiently advanced for degree credit in their first year of practical work may count the credit received for Music 107 in their first year as the theoretical requirement for degree

credit in practical work in their second year of work in voice. In this case the second year of work in voice must immediately follow the first year's work.

The total possible credit in practical music shall not exceed eighteen hours, and the total possible credit for practical and theoretical music shall not exceed thirty-six hours.

If credit courses in speech and practical art be likewise elected, not more than thirty-six hours of music, speech and art combined will be allowed to count toward the degree.

#### **Music as a Minor**

Music may be offered as a minor, with the following requirements:

Basic course: Music 111.

Required courses in music: for students of piano, organ and violin, Music 211, 213; for students of voice, Music 107, 213.

Required courses other than music:

1. English 211.
2. French of the grade of 103 or German of the grade of 101.

#### **Certificate**

Certificates are offered in piano, organ, violin and voice to those students who, in the judgment of the music faculty, having acquired adequate technical equipment and musicianship to undertake it, are able to give a creditable public recital, and who have completed the following college courses:

1. Music 111, 211, and 213.
2. Eighteen quarter hours of English, chosen by advice of the department of English.
3. German through Course 01 and French through Course 103; or,
4. French through Course 101 and German through Course 101.

NOTE: Candidates for certificate in voice may offer Music 107 in place of Music 211.

#### Scholarships

Two scholarships are given: one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

NOTE: Students, not candidates for the B.A. degree, who wish to specialize in music must meet the requirements for admission of special students to the College, and must take the equivalent of fifteen hours of work a week, one hour of music being equivalent to one hour of recitation, and three hours of practice on an instrument counting as equivalent to one hour of recitation.

**PHILOSOPHY AND EDUCATION**

PROFESSOR STUKES

PROFESSOR HASKEW

ASSOCIATE PROFESSOR DEXTER

ASSOCIATE PROFESSOR OMWAKE

**I. Philosophy**

301b. **HISTORY OF PHILOSOPHY.**—A survey of the major philosophers and the development of philosophic thought from the time of the Greeks to the present.

Winter quarter: Monday through Friday 9:30.

Credit: Five quarter hours.

313c. **SYSTEMS OF THOUGHT.**—A course dealing with current philosophic problems and systems of thought.

Spring quarter: Monday through Friday 9:30.

Credit: Five quarter hours.

**II. Psychology**

201. **GENERAL PSYCHOLOGY.**—The object of this course is to train the student in the scientific description of the facts of mental life, to apply the facts of mental life to practical problems, and to provide a basis for the further study of education, sociology, and philosophy. The entire winter quarter is given to the study of the learning process.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Section B: Monday, Wednesday, Friday 11:00.

Section C: Monday, Wednesday, Friday 12:00.

Section D: Tuesday, Thursday, Saturday 8:30.

Credit: Nine quarter hours.

This course is prerequisite to all other courses in psychology.

305a. **SOCIAL PSYCHOLOGY.**—A study of group life; suggestion, imitation, custom; the peculiar expression of group

consciousness in mobs, panics, classes, public opinion, war; the effect of groups on personality development.

Fall quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

306b. APPLIED PSYCHOLOGY.—A study of the principles, technique and methods of applied psychology; the application of psychological principles and tests in vocational selection, business, law, medicine, and other fields.

Winter quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

307a-b. EXPERIMENTAL PSYCHOLOGY.—A survey of the major problems, methods and results of the experimental study of behavior and consciousness, including the statistical procedures necessary for interpretation of psychological studies. Learning in both human and animal subjects, memory, sensation and perception, conditioning and fatigue will be studied in the laboratory.

Fall and winter quarters: Wednesday, Friday 8:30.

Laboratory: Monday 1:40-4:40.

Credit: Six quarter hours.

310c. MENTAL MEASUREMENT.—A course dealing with the fundamentals and principles of mental tests, methods of administering tests, and evaluating and using the results obtained.

Spring quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

311a or b. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. A careful study of the mental development of the child through the period of adolescence. A study is made of the different

types of children and their proper educational treatment.

Fall quarter: Monday through Friday 9:30.

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

312c. **ABNORMAL PSYCHOLOGY.**—A study of abnormal mental processes, including the more common types of psychoses and neuroses with emphasis on prevention and mental hygiene.

Spring quarter: Monday through Friday 12:00.

Credit: Five quarter hours.

315c. **PSYCHOLOGICAL PROBLEMS AND POINTS OF VIEW.**—A study of present-day problems and recent developments in psychology. The work consists of reports, discussions, and readings from psychological journals and other current literature. An historical and developmental approach is made to the modern points of view.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Open to students by permission of the instructor.

#### *Major and Minor Requirements*

Requirements for the major in psychology:

Basic course: Psychology 201.

Required courses: Psychology 307 and 310.

Elective courses in psychology to complete the major must be approved by the department.

Ten hours of philosophy may be included in the major.

Students majoring in psychology must complete general biology and at least nine additional hours in science.

The minor must include the basic course indicated above and elective courses approved by the department.

### III. Education

301a or b. **PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.**  
(See Psychology 311.)

302c. **PHILOSOPHY OF EDUCATION.**—This course deals with the fundamental principles that underlie education, and attempts to define an educational standard. Method as related to such standard is discussed. The purpose is to view the educational process broadly.

Spring quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

303a. **HISTORY OF EDUCATION.**—This course will trace the development of educational theory and practice from earliest times. Special emphasis will be placed upon the history of modern education, and an interpretation of its problems and aims.

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

304b. **PRINCIPLES OF SECONDARY EDUCATION.**—A study of the history, organization, and administration of the high school, with emphasis upon the curriculum and methods of teaching.

Winter quarter: Monday through Friday 9:30.

Credit: Five quarter hours.

305b. **EDUCATIONAL TESTS.**—A study of the principles, content, making, and giving of standardized educational tests. Their application and uses are carefully considered.

Winter quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

306a. ELEMENTARY EDUCATION.—A study of the organization, materials, and methods of education on the elementary school level.

Fall quarter: Tuesday, Thursday, Saturday 12:00.

Credit: Three quarter hours.

406. PRACTICE TEACHING.—Through a co-operative program with Emory University a limited number of students may take practice teaching in the winter or spring quarters. Seniors who are interested in teaching should consult the department and plan schedules in advance.

Open by permission of the department to qualified seniors.

A special fee is charged for this course.

Credit: Five quarter hours or ten quarter hours.

#### PHYSICAL EDUCATION

PROFESSOR McCULLOUGH

ASSOCIATE PROFESSOR WILBURN

ASSISTANT PROFESSOR LAPP

MISS DOZIER

MISS RUTLEDGE

Every student is given a careful physical examination, both by the resident physician and the director of physical education, on entering college. When it seems advisable the student is given special individual gymnastic work adapted to her particular need instead of the regular class work. At the end of each school year another physical examination is given all students.

Physical education is required of all students during the first three years in college. The courses are numbered 101,

201 and 301. The completion of these courses gives the nine hours credit required for the degree.

The department of physical education is following the program for physical fitness outlined by the United States Office of Education.

1. Fundamentals of Body Control: Required of all freshmen. This course concentrates directly on the acquisition of endurance, strength, flexibility, relaxation, and body control. Achievement tests are given at the end of the course. Those students who are not able to meet the standards of the course are enrolled in individual gymnastic classes for the winter quarter.
2. Team Sport: All students are required to take part in one team sport such as field hockey, basketball or volleyball before graduation.
3. Individual Activities: Choice of one. Swimming, tennis, archery, badminton and golf are offered so that each student will have the opportunity of the training provided by such sports.
4. Dance: One quarter required.
5. Swimming Test: This must be passed by the end of the sophomore year or the student will be assigned to an elementary swimming class.

In cooperation with the National Defense program, the college is offering such courses as first aid, home nursing, and recreation leadership.

A physical education fee of \$10.00 is charged all new stu-

dents. This fee covers cost of gymnasium outfit, bathing suit, towels, laundry and upkeep of equipment for the four years. All equipment is bought by the College.

Students are urged to bring low-heeled oxfords, as all students are expected to wear them on the campus until lunch time.

At the end of any session a student who has failed four quarters of physical education will not be allowed to return to college unless the work is made up in the summer vacation.

### PHYSICS

PROFESSOR CHRISTIAN

**101a. PROPERTIES OF MATTER; MECHANICS.**—Lectures, demonstrations, problems, and individual laboratory work.

Fall quarter: Tuesday, Thursday, Saturday 9:30.

Laboratory: Wednesday or Thursday 1:40-4:40.

Credit: Four quarter hours.

Prerequisite or parallel course: Mathematics 101.

**102b. SOUND, HEAT, AND LIGHT.**

Winter quarter: Tuesday, Thursday, Saturday 9:30.

Laboratory: Wednesday or Thursday 1:40-4:40.

Credit: Four quarter hours.

Prerequisite: Physics 101.

**103c. MAGNETISM AND ELECTRICITY.**—It is necessary to complete this third course to satisfy the science requirement in physics.

Spring quarter: Tuesday, Thursday, Saturday 9:30.

Laboratory: Wednesday or Thursday 1:40-4:40.

Credit: Four quarter hours.

Prerequisite: Physics 102.

201a. **LIGHT**.—Geometrical optics.

Fall quarter: Tuesday, Thursday 12:00.

Laboratory: Tuesday 1:40-4:40.

Credit: Three quarter hours.

Prerequisite: Physics 103.

202b. **LIGHT**.—Physical optics.

Winter quarter: Tuesday, Thursday 12:00.

Laboratory: Tuesday 1:40-4:40.

Credit: Three quarter hours.

Prerequisite: Physics 103.

203c. **MODERN PHYSICS**.—Recent developments in spectra, radio, television, cosmic rays, geophysics, astrophysics, specific heats, quantum theory.

Spring quarter: Tuesday, Thursday 12:00.

Laboratory: Tuesday 1:40-4:40.

Credit: Three quarter hours.

Prerequisite: Physics 103.

301a. **HEAT AND THERMODYNAMICS**.

Fall quarter: Monday, Wednesday, Friday 12:00.

Laboratory: Monday and Friday 1:40-4:40.

Credit: Five quarter hours.

Prerequisite: Physics 103.

302b. **MAGNETISM AND ELECTRICITY**.

Winter quarter: Monday, Wednesday, Friday 12:00.

Laboratory: Monday and Friday 1:40-4:40.

Credit: Five quarter hours.

Prerequisite: Physics 103.

303c. **MECHANICS**.—The fundamental laws of motion, force,

and energy, with their applications to statics and dynamics of particles and rigid bodies.

Spring quarter: Monday, Wednesday, Friday 12:00.

Laboratory: Monday and Friday 1:40-4:40.

Credit: Five quarter hours.

Prerequisite: Physics 103.

310b. HISTORY OF SCIENCE.—A study of the development of the physical and biological sciences from the Greeks to the present, including the lives of the scientists.

Winter quarter: Monday through Friday 8:30.

Credit: Five quarter hours.

Prerequisites: Biology 101, Chemistry 101, or Physics 103.

415a, b, c. DIRECTED STUDY IN MODERN PHYSICS.

Offered each quarter.

Credit: Three or five quarter hours.

#### *Major and Minor Requirements*

Requirements for the major in physics:

Basic courses: Physics 101, 102, 103.

Required courses: Physics 202, 301, 302, 303, and Mathematics 302.

Elective courses in physics to complete the major must be approved by the department.

The minor must include the basic courses indicated above and elective courses approved by the department.

## SPANISH

PROFESSOR HARN

ASSISTANT PROFESSOR CILLEY

ASSISTANT PROFESSOR DUNSTAN

MISS DOMINCOVICH

01. ELEMENTARY.—Grammar, dictation, translation, development of natural conversation, discussion in Spanish of texts read in class.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Section B: Monday, Wednesday, Friday 12:00.

Section C: Tuesday, Thursday, Saturday 8:30.

Credit: Nine quarter hours, (1) if taken as a fourth language, (2) if followed by Spanish 101.

101. INTERMEDIATE.—Study of representative Spanish novels and plays, review of grammar, training in the use of the language in conversation and in composition, brief study of the historical and literary epochs in Spain.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:00.

Section B: Monday, Wednesday, Friday 2:00.

Section C: Tuesday, Thursday, Saturday 8:30.

Section D: Tuesday, Thursday, Saturday 9:30.

Section E: Tuesday, Thursday, Saturday 9:30.

Credit: Nine quarter hours.

Prerequisite: (1) Two entrance units in Spanish; (2) Spanish 01 with merit.

NOTE: For students whose preparation is inadequate for the work of Spanish 101 this course is given in three quarters of four class hours a week. The course as thus arranged is numbered 101x and carries credit of nine quarter hours.

Fourth hour: Section A: Tuesday 3:00.

Section B: Tuesday 12:00.

Section D: Monday 3:00.

201a. **READINGS IN MODERN SPANISH LITERATURE.**—Discussion of representative works; lectures; practice in speaking and writing; advanced prose composition.

Fall quarter:

Section A: Monday, Wednesday, Friday 11:00.

Section B: Monday, Wednesday, Friday 12:00.

Section C: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: Spanish 101 or its equivalent.

202b. **THE SPANISH NOVEL.**—Survey of literary trends in the novel. Reading and discussion of important works; lectures; reports on parallel reading; advanced composition.

Winter quarter:

Section A: Monday, Wednesday, Friday 11:00.

Section B: Monday, Wednesday, Friday 12:00.

Section C: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: Spanish 101 or its equivalent.

203c. **THE SPANISH DRAMA.**—Survey of the development of the drama. Reading of representative plays; criticism; lectures; advanced composition.

Spring quarter:

Section A: Monday, Wednesday, Friday 11:00.

Section B: Monday, Wednesday, Friday 12:00.

Section C: Tuesday, Thursday, Saturday 8:30.

Credit: Three quarter hours.

Prerequisite: Spanish 101 or its equivalent.

301a. **HISTORY OF SPANISH CIVILIZATION TO THE GOLDEN AGE.**—Survey of the historical, literary and artistic trends which have definite bearing on national life and thought.

The course is designed to serve as a background for the adequate understanding of Spanish literature.

Fall quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: Spanish 201, or in conjunction with Spanish 201 with permission of the instructor.

**302b. CONTINUATION OF 301a.**—Survey of the historical, literary, artistic and economic trends which have definite bearing on national life and thought in Spain, Portugal and the New World. Reading from representative authors.

Winter quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: Spanish 201, or in conjunction with Spanish 202 with permission of the instructor.

**303c. HISTORY OF SPANISH CIVILIZATION IN THE NEW WORLD.**—Historical and literary background; modern trends in the culture and literature of Hispanic-American countries, including Brazil; reading from contemporary authors.

Spring quarter: Monday, Wednesday, Friday 8:30.

Credit: Three quarter hours.

Prerequisite: Spanish 201, or in conjunction with Spanish 203 with permission of the instructor.

**351a. MODERN SPANISH LITERATURE.**—Nineteenth century: novel, drama, prose; reading and discussion.

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Spanish 201, 202, and 203.

Offered in 1944-1945.

**352b. CONTEMPORARY SPANISH NOVEL AND DRAMA.**—Literary trends after 1898.

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Spanish 201, 202, and 203.

Not offered in 1944-1945.

**353c. CONTEMPORARY SPANISH LITERATURE.**—Essay, criticism, prose of the nineteenth and twentieth centuries.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Spanish 201, 202, and 203.

Offered in 1944-1945.

**354c. CONTEMPORARY SPANISH AND SPANISH AMERICAN LITERATURE.**—A study of these fields of literature as the expression of certain permanent qualities of Spanish civilization and culture.

Spring quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Spanish 201, 202, and 203.

Not offered in 1944-1945.

**357a. SPANISH LITERATURE TO THE GOLDEN AGE.**—Survey of early influences and trends in the development of literary forms. Reading and discussion of representative works; lectures; reports.

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Spanish 201, 202, and 203.

Not offered in 1944-1945.

358b. CERVANTES: DON QUIJOTE.—Reading of the entire masterpiece; study of the period; lectures; discussion.

Winter quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Spanish 201, 202, and 203.

Offered in 1944-1945.

359a. SIGLO DE ORO.—Literary background of the Golden Age. Reading of representative masterpieces in the short novel and the drama.

Fall quarter: Monday through Friday 11:00.

Credit: Five quarter hours.

Prerequisite: Spanish 201, 202, and 203.

Not offered in 1944-1945.

401a, b, c. DIRECTED STUDY.—By permission of the department seniors who are majoring or minoring in Spanish and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of Spanish or Spanish American literature.

Offered in each quarter.

Credit: Three or five quarter hours.

### *Major and Minor Requirements*

Requirements for the major in Spanish:

Basic course: Spanish 101.

Required courses: Spanish 201a, 202b, 203c, and two quarters to be chosen, one from each of the following groups:

AGNES SCOTT COLLEGE

Spanish 351, 352, 353, or 354; 357, 358, or 359.

Elective courses in Spanish to complete the major must be approved by the department.

The minor must include the basic course indicated above and elective courses approved by the department.

## **GENERAL INFORMATION**

### **LOCATION**

Agnes Scott College is located in Decatur, Georgia, about six miles from Atlanta. Situated in a large metropolitan area, it has many unusual cultural and social advantages, and with several neighboring colleges and universities forms an educational center for the Southeast.

The Agnes Scott campus is on the divide between the Atlantic seaboard and the Gulf coast and has an elevation of 1,050 feet. The water is freestone and the climate mild.

### **EDUCATIONAL AFFILIATIONS**

In 1907 the College was admitted to membership in the Southern Association of Colleges and Secondary Schools. In 1920 it was placed on the approved list of the Association of American Universities. It was a charter member of the American Association of University Women and of the Southern University Conference.

### **Phi Beta Kappa**

Agnes Scott College was granted a chapter by the United Chapters of Phi Beta Kappa in 1926. It is designated as the Beta Chapter of Georgia. Members are elected from the senior class each year by this chapter, which makes its own rules of eligibility under the general regulations of the national society.

### **Mortar Board**

In 1932 the College was granted a chapter of Mortar Board, which emphasizes service and leadership. Each year the local chapter chooses members from the junior class who carry on the work of the chapter during the following session.

**BUILDINGS AND EQUIPMENT**

There are forty-one buildings, including several faculty houses, situated on the campus. The principal buildings are of brick and stone construction. A brief description of those which form the working plant of the institution is given below.

**THE AGNES SCOTT HALL** was the gift of the late Colonel George W. Scott, who founded the College. This building is the headquarters for social activities on the campus. It contains an office of the Dean of Students, parlors, reception rooms, and day student quarters. It is centrally located and accessible from all parts of the campus. (See also Residence Halls below.)

**BUTTRICK HALL** was made possible by the generous support of the General Education Board of New York and is named in honor of Dr. Wallace Buttrick, former president of that Board. The building is four stories in height and is constructed of steel, reinforced concrete, brick and limestone, with a roof of antique tile. It contains forty-eight offices for administrative officers and faculty, thirty-two classrooms, the post office, bookstore, college bank, art and psychology laboratories, four vaults, and ample storage space.

**THE CARNEGIE LIBRARY BUILDING** is named in honor of Andrew Carnegie, who provided the funds for the first Agnes Scott library. Constructed of brick and Indiana limestone with graded tile roof, it is modern Gothic in style and conforms in type to the adjacent buildings.

The building is L-shaped, one wing being two stories in height with a large reading room on each floor. The other wing

is four stories in height and has a lecture room and storage space on the ground floor; lobby and administrative quarters on the first floor; seminar rooms, a staff lounge, projection and typing rooms on the second floor; and an art gallery on the top floor. Located in the internal angle of the building are the tower bookstacks. An outdoor reading terrace is an additional feature.

**PRESSER HALL**, the most recent addition to the college plant, was completed in 1940 and is named in honor of the late Theodore Presser, a prominent music publisher. The Presser Foundation, which he established, contributed a substantial part of the money for its erection.

The building is similar in style to Buttrick Hall and the library and contains facilities for the teaching of music, including soundproof studios and practice rooms, lecture halls, offices, and storage quarters. It is featured by Gaines Chapel, a beautiful Gothic church which may be transformed into an auditorium for general assemblies, concerts, or plays. On the second floor is Maclean Auditorium, seating three hundred persons and suitable for informal recitals, vesper services, and other group gatherings.

**THE LOWRY HALL**, named in memory of William Markham Lowry, houses the departments of biology, chemistry, and physics. It is equipped with modern apparatus for the teaching of these subjects and contains eleven laboratories, three lecture rooms, and offices for the professors. In addition, there are a vivarium, photographic room, greenhouse, and museum for the biology department; and a library, research laboratory,

two balance rooms, and a dark room for the departments of chemistry and physics.

**BUCHER SCOTT GYMNASIUM-AUDITORIUM.** This building is the center of athletic activities and is fully equipped for all types of indoor sports. Basketball and badminton courts, a large tile-lined swimming pool, showers, dressing rooms, and offices for the physician and physical directors are located here. An auditorium with seating capacity of nearly 2,000 is used for dancing classes, rehearsals, and informal presentations.

**THE MURPHEY CANDLER STUDENT BUILDING** is named in honor of Hon. C. M. Candler, a trustee of the College from its beginning until his death in 1935. Formerly used as a library, the building was remodeled in 1936 to provide headquarters for many of the student activities. Its reception room and game room are used for parties, informal dancing, and other forms of recreation. Ten other rooms furnish offices for publications and meeting places for the various organizations.

#### **Residence Halls**

Three large residence halls and four cottages provide dormitory space for three hundred. All of these buildings are comfortably equipped, lighted and heated, and all contain both double and single rooms. Each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, student lamp, bookcase, and waste basket.

**THE AGNES SCOTT HALL** contains, in addition to the features already described, dormitory space for about seventy-five students.

**THE REBEKAH SCOTT HALL** is a memorial to the late Mrs.

Rebekah Scott, wife of Colonel George W. Scott. It has two dormitory floors, a chapel, a large dining room, lobby, and various reception rooms. A colonnade connects this building with the Agnes Scott Hall.

THE JENNIE D. INMAN HALL is a gift to the College of the late Samuel Martin Inman (for many years chairman of the Board of Trustees) as a memorial to his deceased wife. It has three floors devoted entirely to bedrooms.

FOUR COTTAGES situated on the campus offer accommodations for about fifty students.

#### Auxiliary Buildings

THE ANNA YOUNG ALUMNAE HOUSE, erected through the joint efforts of the trustees and alumnae, is in memory of Miss Young, for twenty-one years a member of the faculty of the College. It is a two-story brick structure in which are housed a tea room, guest rooms, and the office of the Executive Secretary of the Alumnae Association.

THE ALUMNAE INFIRMARY, a well-built, two-story house, situated south of Lowry Hall, was added to the college plant through the efforts of the alumnae.

STEAM PLANT. Steam heat is supplied to all the college buildings from a modern and well-equipped plant located on the south border of the campus.

LAUNDRY. This building adjoins the steam plant and is operated for the benefit of the college community.

FIFTEEN COTTAGES on the campus are available for faculty

or officers. About half of these are heated from the central steam plant.

HARRISON HUT is a camp located in the woods to the south of the college grounds. It is accessible to the campus.

#### **SPECIAL ENDOWMENT FUNDS**

##### **The George W. Scott Foundation**

To honor George W. Scott, a civic leader and founder of Agnes Scott College, citizens of Decatur contributed \$29,000 in 1909 for the endowment of some department of the institution. The disposition of the fund is directed by the Board of Trustees, and at present the income is applied to the maintenance of the department of philosophy and education.

##### **The Samuel M. Inman Endowment Fund**

The will of Miss Jane Walker Inman, probated August 2, 1922, made Agnes Scott College the residuary legatee and provided for the College \$144,453.42 in real estate, stocks, and bonds, and a life estate of \$50,000 which will eventually come to the College. The whole of this gift is to be used to establish "The Samuel M. Inman Endowment Fund" in memory of Miss Inman's brother, who was for many years chairman of the Board of Trustees.

##### **John Bulow Campbell Fund**

The sum of \$100,000 given anonymously by the late Mr. John Bulow Campbell of Atlanta was the first subscription made to the Semi-Centennial Fund of the College and has been set up as a memorial to the donor, who at the time of his death was chairman of the Finance Committee of Agnes Scott.

The income is used to provide scholarship aid for worthy young women.

**Frances Winship Walters Foundation**

This fund of \$50,000 has been contributed by Mrs. Walters, a trustee and alumna of the College. While the use of the income is unrestricted, at present it is applied to the assistance of young women who would not otherwise be able to attend Agnes Scott.

**Joseph Kyle Orr Foundation**

The trustees of the College appropriated \$7,500 to establish a foundation in honor of Mr. J. K. Orr of Atlanta, who for twenty-three years served Agnes Scott as chairman of the Board and under whose leadership the institution attained its most rapid growth and recognition. This fund is being increased by gifts from the family and friends of Mr. Orr, and the income is used to strengthen the administrative work of the College. It now amounts to \$20,000.

**The Lowry Foundation**

Mr. and Mrs. Robert J. Lowry of Atlanta have given to the College \$25,000 in memory of their son, William Markham Lowry. The income from this fund is applied toward the maintenance of the natural sciences; and in recognition of the generosity of the donors, the science building has been named "Lowry Hall."

**Asa G. Candler Library Fund**

This endowment fund has been named by the trustees of the College in honor of Mr. Asa Griggs Candler of Atlanta, who was a benefactor of the institution during his lifetime, and who was one of the chief promoters of Christian education

in the South. The income on the approximately \$20,000 fund is used to purchase additional books for the library.

#### **Quenelle Harrold Foundation**

Mrs. Thomas Harrold, Americus, Georgia, has contributed the sum of \$10,000 to establish "The Quenelle Harrold Foundation" in honor of her daughter who graduated from Agnes Scott in the class of 1923. The income for the present is used to provide a graduate fellowship for some alumna who is well qualified for research and who gives promise of leadership.

#### **Cooper Foundation**

This has been established by Mr. Thomas L. and Mrs. Annie Scott Cooper, Decatur, Georgia. Mrs. Cooper was the daughter of Colonel George W. Scott, the founder of the College. The Foundation consists of \$10,000, and the income may be used for whatever seems most needful for the College in any particular year. At present it is used to provide student aid for worthy young women.

#### **George W. Harrison, Jr. Foundation**

In the will of the late George W. Harrison, Jr. of Atlanta, Agnes Scott College was one of the residuary legatees. The funds derived from this source, approximately \$20,000, have been set aside for the establishment of this Foundation, the income from which will for the present be used in helping worthy young women with scholarship aid.

#### **Louise McKinney Book Prize**

Friends of Miss Louise McKinney, professor of English, emeritus, have provided a fund of \$1,000, the income of which is used as a prize for the best collection of books accumulated

in any one year by a student. The books are to be owned intellectually as well as physically. The English department judges the collections submitted for consideration.

#### **Anna Irwin Young Fund**

This fund of \$3,200 is the gift of Mrs. Susan Young Eagan of Atlanta, an Agnes Scott Alumna, in memory of her sister, a former teacher at the College. At present the income is used to improve the Anna Young Alumnæ House, which is named for Miss Young.

### **SCHOLARSHIPS**

**THE WILLIAM A. MOORE SCHOLARSHIP**-----\$5,000

This sum was bequeathed to the College by the late William A. Moore, an elder of the First Presbyterian Church of Atlanta.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund as endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters."

**THE EUGENIA MANDEVILLE WATKINS SCHOLARSHIP**-----\$6,250

Founded in memory of the late Mrs. Homer Watkins of Carrollton, Georgia, by her father, the late Mr. L. C. Mandeville, and her husband, Mr. Homer Watkins.

**THE HARRY T. HALL MEMORIAL SCHOLARSHIP**-----\$5,000

Endowed by Mr. and Mrs. W. C. Bradley, Columbus, Georgia, in memory of Mrs. Bradley's only brother. In awarding this scholarship preference is given applicants from Muscogee County, Georgia.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP-----\$3,000

Established by Mrs. Iola B. Morrison, of Moultrie, Georgia. In awarding this scholarship, preference is given to students applying from Colquitt County, Georgia.

THE LUCY HAYDEN HARRISON MEMORIAL

LOAN FUND ----- \$1,000

This sum from the savings account of the late Miss Lucy Hayden Harrison has been committed in trust by her parents, Mr. and Mrs. George W. Harrison, and her brother, Mr. George W. Harrison, Jr., all of Atlanta, to the College to be used as a loan fund "for the purpose of aiding worthy girls in securing a college education in Agnes Scott College."

THE ELKAN NAUMBURG MUSIC SCHOLARSHIP FUND-----\$2,000

Contributed by the late Mr. Elkan Naumburg of New York for the purpose of establishing a scholarship in music.

THE JOSIAH J. WILLARD SCHOLARSHIP-----\$5,000

Founded by Samuel L. Willard as a memorial to his father, a former resident of Decatur. The income is used to assist daughters of Presbyterian ministers, preferably pastors of small churches, in securing an education at Agnes Scott College.

THE MAPLEWOOD INSTITUTE MEMORIAL

SCHOLARSHIP FUND----- \$2,500

"At a meeting of the Maplewood Institute Association (Pittsfield, Massachusetts), on June 5, 1919, it was voted to give to Agnes Scott College a fund of \$2,500 to found a 'Maplewood Institute Memorial Scholarship,' the interest on this sum to be

used every year as the College thinks best in aiding some worthy girl in her education."

**THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP-----\$5,000**

Established by the late Mrs. Nell T. Townsend, of Anderson, South Carolina. The income is used particularly for students who are planning to be missionaries.

**THE GEORGE A. AND MARGARET RAMSPECK  
SCHOLARSHIP FUND-----\$1,750**

Established by Mrs. Jean Ramspeck Harper in honor of her parents, who were former residents of Decatur.

**THE GEORGE C. WALTERS SCHOLARSHIP FUND-----\$5,000**

Given by Mrs. Frances W. Walters, of Atlanta, Georgia, as a memorial to her husband. The income is awarded according to the worth and need of applicants.

**THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP  
FUND ----- \$2,000**

Established by Mrs. E. L. Bell, Lewisburg, West Virginia, in honor of her sister, a former teacher at Agnes Scott. The income is awarded according to the need and worth of applicants.

**THE J. J. CLACK SCHOLARSHIP FUND-----\$1,500**

Mr. J. J. Clack, Starrsville, Georgia, arranged the fund during his life on the annuity plan. Since his death, the income has been available for worthy young women.

**LINDSEY SCHOLARSHIP FUND-----\$5,000**

Mrs. Dennis Lindsey, Decatur, Georgia, and the late Mr. Lindsey, have contributed this fund. Nominations for the award of the income are to be made annually by the Council of the Georgia Federation of Labor.

**KATE STRATTON LEEDY MEMORIAL****SCHOLARSHIP FUND-----\$1,000**

This fund was established by the late Major W. B. Leedy, Birmingham, Alabama, on the annuity plan. It is a perpetual memorial to his wife, and the income is used preferably for Alabama girls.

**EMPLOYEES OF ATLANTIC ICE AND COAL****CORPORATION SCHOLARSHIP FUND-----\$2,500**

This has been established by about ninety employees of the Corporation named under the leadership of the late President W. B. Baker. The income is preferably awarded to some worthy girl from a community where the company has a plant or branch.

**THE ARMSTRONG MEMORIAL TRAINING FUND-----\$2,000**

This was established by the joint gifts of the late Mr. George F. Armstrong and his wife, Mrs. Lucy May Camp Armstrong, Savannah, Georgia. It is a memorial to him. The income is used primarily for those who wish to prepare for service in the Young Women's Christian Association.

**THE MILLS MEMORIAL SCHOLARSHIP FUND-----\$1,000**

The late Mr. George J. Mills, Savannah, Georgia, gave the money for this fund, and it is a joint memorial to him and his wife, Mrs. Eugenia Postell Mills.

**THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP-----\$2,500**

Alumnæ of the College, citizens of Tallapoosa, Georgia, and other friends have established this fund in honor of Miss Mary Sheppard, who was a teacher in the institution and later a resident of Tallapoosa. Preference in awarding the income is given to worthy girls from Haralson County, Georgia.

**THE MARTHA MERRILL THOMPSON****SCHOLARSHIP FUND-----\$2,000**

The members of the class of 1905 and other friends have contributed this fund in memory of their classmate, Miss Martha Merrill, Thomasville, Georgia. Preference in awarding the income is given to those who plan to do missionary work.

**THE ANNE V. AND JOHN BERGSTROM****SCHOLARSHIP FUND-----\$1,000**

This fund was established by Mrs. Martha Wynunee Bergstrom, Atlanta, Georgia, on the annuity plan. Since her death, the income is available for worthy girls. The fund is named in honor of two of her children.

**MARY C. DAVENPORT SCHOLARSHIP FUND-----\$1,000**

Mrs. Mary C. Davenport, Marietta, Georgia, has given this fund. The income is awarded preferably to the daughter of missionaries or to a young woman in training for mission work.

**THE LAWRENCE MCNEILL SCHOLARSHIP FUND-----\$1,000**

Mrs. Florence McNeill, Savannah, Georgia, has established this fund in memory of her husband, and the income is awarded according to the worth and need of applicants.

THE WEEONONA WHITE HANSON SCHOLARSHIP  
IN PIANO-----

\$2,500

This fund is the gift of Mr. and Mrs. Victor H. Hanson, Birmingham, Alabama. The income is used in giving musical advantages to worthy young women who could not otherwise get this training. Preference is given to applicants from Alabama.

THE JENKINS LOAN FUND----- \$1,000

Contributed by Mrs. Pearl C. Jenkins, Crystal Springs, Mississippi. The income is loaned each year without interest to some worthy girl. Preference is given to Presbyterian students.

CAPT. AND MRS. J. D. MALLOY SCHOLARSHIP----- \$3,500

Messrs. D. G. Malloy and J. H. Malloy, Quitman, Georgia, have established a memorial scholarship in honor of their father and mother. This scholarship aid is awarded on the nomination of the donors.

COL. JOSEPH B. PRESTON SCHOLARSHIP FUND----- \$1,000

This fund was provided by the late Mrs. Clara J. Preston, Augusta, Georgia, on the annuity basis. After her death, the income has become available for award, preference being given to applicants from Georgia.

THE VIRGINIA PEELER LOAN FUND----- \$1,000

Miss Mary Virginia McCormick, Huntsville, Alabama, has given this sum in honor of Miss Virginia Peeler who was graduated from Agnes Scott in the class of 1926. The income is to be loaned to worthy girls.

**DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND-----\$1,500**

This fund was established by the late Mrs. T. F. Cheek of Birmingham, Alabama, on the annuity plan. The income is awarded according to the worth and need of the applicants.

**WACHENDORFF SCHOLARSHIP FUND-----\$1,000**

Given by Messrs. C. J. and E. W. Wachendorff, Atlanta, Georgia, in honor of their mother. The income is awarded according to the worth and need of applicants.

**THE SAMUEL P. THOMPSON SCHOLARSHIP-----\$5,000**

Established by his wife, the late Mrs. S. P. Thompson, Covington, Georgia, on the annuity plan. The income is available for assisting worthy young women.

**LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP-----\$5,000**

Established on the annuity plan by Miss C. N. Hendrick, Covington, Georgia. Since her death the fund is a joint memorial to her and her sister. The income is available according to the relative worth and need of applicants.

**SARAH FRANCES REID GRANT SCHOLARSHIP-----\$6,000**

This fund is the gift of Mrs. John M. Slaton of Atlanta and is named in honor of her mother. During the lifetime of the donor, the income is to be awarded on the nomination of the Atlanta Chapter of the Daughters of the American Revolution.

**LULU SMITH WESTCOTT FUND-----\$2,500**

The gift of Mr. G. L. Westcott, Dalton, Georgia, and named in honor of his wife, a graduate of the College. While the

income of the fund is not specifically designated for scholarship aid, it is the desire of the donor that for the present it be used to help girls interested in missionary work.

**NELL HODGSON WOODRUFF SCHOLARSHIP FUND**-----\$1,000

Mr. Robert W. Woodruff, Wilmington, Delaware, has given this fund and named it in honor of his wife. The income is awarded according to the worth and need of applicants.

**WILLIAM SCOTT SCHOLARSHIP FUND**-----\$10,000

Established by the late Mrs. William Scott of Pittsburgh, Pennsylvania, in memory of her husband, a member of the family which founded the College.

**THE KONTZ SCHOLARSHIP FUND**-----\$1,000

This fund has been established by Judge Ernest C. Kontz, of Atlanta, in memory of his mother, Mrs. Mary Elizabeth Trabert Kontz. The income is awarded annually on the basis of the worth and need of the applicants.

**MARTHA BOWEN SCHOLARSHIP FUND**-----\$1,000

Provided by the classmates and friends of Miss Martha Bowen, Monroe, Georgia, a member of the class of 1925, who died before graduation.

**MARIE WILKINS DAVIS FUND**-----\$4,000

The property from which this fund was realized was left by her mother as a memorial for Marie Wilkins (Mrs. W. H. Davis) of Waynesboro, Georgia, who was a student in Agnes Scott Institute.

GEORGIA WOOD DURHAM SCHOLARSHIP-----\$6,500

Contributed by the late Mrs. Jennie D. Finley in honor of her mother. Students from DeKalb County, Georgia, are given preference in the awards of the income.

JENNIE DURHAM FINLEY SCHOLARSHIP-----\$5,000

Contributed by Mrs. Finley in order to aid primarily girls from DeKalb County, Georgia.

LUCY DURHAM GOSS FUND-----\$3,000

Provided by Mrs. Jennie D. Finley in honor of her niece, Mrs. John H. Goss, who was a student in Agnes Scott Institute.

MARGARET MCKINNON HAWLEY SCHOLARSHIP-----\$5,000

Established through a bequest of the late Dr. F. O. Hawley, Charlotte, North Carolina, in memory of his wife, a former student in Agnes Scott Institute.

HUGH L. AND JESSIE MOORE MCKEE FUND-----\$5,500

Established by Mrs. Jessie Moore McKee of Atlanta. The principal is loaned to worthy young women, preferably girls from DeKalb and Fulton counties, and bears no interest while they are at Agnes Scott and none on any part of the loan that is repaid within one year after leaving college. Further details may be obtained from the Treasurer of the College.

MARY SCOTT SCULLY FUND-----\$1,500

Mr. C. Alison Scully, Philadelphia, Pennsylvania, has established this fund in memory of his mother, a granddaughter of Mrs. Agnes Scott, for whom the College was named. The income is used in helping worthy young women.

**ANNUAL SCHOLARSHIPS**

**THE COLLEGIATE SCHOLARSHIP.**—The College offers tuition for the next session to the student, in any class below senior, who attains the highest general proficiency. In order to compete for this scholarship, the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately following the Commencement at which it is awarded.

**THE ALUMNAE SCHOLARSHIP AID.**—The alumnae have given more than \$1,000 to establish the Sheppard Scholarship mentioned above; and, in addition, they have recently begun a fund to be known as "The Alumnae Loan Fund," the interest from which is to be used for those who find it necessary to borrow money for the completion of their college work.

**STUDENT AID**

Applications for scholarship aid from any of the funds outlined above should be made in writing on forms which may be obtained from the President's office. All student aid girls except those holding honor scholarships are expected to render some service in return.

**HOPKINS JEWEL AWARD**

This has been established in honor of Miss Nannette Hopkins. It is a white gold ring with an amethyst stone—significant of the college colors, purple and white; and it is awarded each year to the member of the senior class who most nearly meets the ideals of the College.

**THE LAURA CANDLER PRIZE**

This prize, the gift of Mrs. Nellie Scott Candler of Decatur, is awarded to the student of sophomore, junior or senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence.

**RICH PRIZE**

The firm of Rich's, Inc., Atlanta, Georgia, offers each year a prize of \$50.00 to that member of the freshman class who makes the best record for the year. The award is made at Commencement.

**FELLOWSHIPS**

Two fellowships may be awarded annually to members of the senior class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College (except "specials") in which they may elect to continue their work.

## EXPENSES FOR THE YEAR

## Non-Resident Students

Tuition, including the use of library, gymnasium, lounge rooms, general student activities, and instruction in all subjects offered in the curriculum except "specials" _____	\$315.00
Maintenance fee _____	15.00
	_____
Total for the session _____	\$330.00
Payable on entrance in September, \$185.00; on January 1st, \$145.00.	
(Laboratory fees and "specials" not included.)	
In addition, <i>new</i> students will pay the \$10.00 gymnasium fee on entrance (see page 108).	

## Resident Students

Tuition, etc., as above _____	\$315.00
Maintenance fee _____	25.00
Medical fee _____	10.00
Board, including room, heat, light, laundry (1½ dozen plain pieces) _____	475.00
	_____
Total for the session _____	\$825.00

Payable on entrance in September, \$525.00, less the registration fee of \$25.00, making the amount due \$500.00. In addition, *new* students will pay the \$10.00 gymnasium fee on entrance (see page 108). The remainder, \$300.00, is payable January 1st.

Payments must be made direct to the Treasurer on the specified dates. *No bills are rendered for any items.*

Fees for laboratory work and "special" subjects (which are not included in the above amounts) must be paid to the Treasurer and a receipt secured from him before a student can be admitted to these classes. However, checks covering college fees should *not* include any funds for books, for the student's personal account, or for the above-mentioned laboratory fees and "special" subjects.

**Special Fees**

Piano	\$120.00
Organ	120.00
Voice	120.00
Violin	120.00
Speech (individual lessons)	100.00
Voice (in classes)	30.00
Use of Organ, one hour daily	20.00
Use of Piano, one hour daily	10.00
Laboratory fee (for the session)	10.00
Laboratory fee (quarter course)	4.00
Breakage fee (in chemistry only)	5.00
Diploma fee	5.00
Gymnasium uniform and equipment (applies only to new students)	10.00

Payable, one-half upon entrance; remainder on January 1st, except laboratory, breakage and gymnasium fees, which are payable in full at entrance.

If half-time work is permitted in any "special," the charge

will be \$10.00 more for the session than half of the regular fee would be.

#### Terms

No student will be received for less than a full quarter.

No refunds of any nature are made because of the withdrawal of a student.

No student will be granted a diploma or a certificate unless all obligations to the College have been satisfactorily met. No transcript of record will be sent to another institution unless all debts to the College have been paid in full.

No student will be allowed to attend classes, or be permitted to take an examination unless her financial affairs have been fully satisfied.

If a patron finds it necessary to request deferred payment of his account, when due, special arrangements must be made *in advance* of the due date with the Treasurer. In all such cases notes must be signed in advance. They bear interest at six per centum from date payment was due. When a note is accepted it is done with the full understanding that the account is not considered as settled unless the notes are met promptly on due date.

It is distinctly understood that upon the entrance of a student her parent or guardian accepts as final and binding the terms and regulations outlined in the catalogue.

#### Discounts

When two or more sisters enter as boarding students a dis-

count of \$25.00 is allowed from the September payment, and \$13.00 from the January payment, for each student.

Students holding college scholarships will not be given any further discount.

A discount of \$100.00 on tuition will be made to ministers regularly engaged in their calling who send their daughters as boarding students. This is credited one-half in September and the remainder in January.

To ministers regularly engaged in their calling who send their daughters as day students, a discount of \$29.50 will be allowed on tuition. This is credited \$17.00 in September and \$12.50 in January.

#### **Cooperative Work**

As is true of many leading institutions, the College expects its boarding students to share in the housekeeping arrangements during the emergency. Each girl may be asked to give an average of one hour per day to community activities, cleaning her own room, helping with telephones, hostess duty, waiting on tables, or the like. Such work not only releases labor for war service and reduces the cost of education, but also develops individual and group responsibility.

#### **Miscellaneous**

It is recommended that each student be provided with \$20.00 upon entrance to college in order that she may have funds to purchase the necessary books and supplies. These are sold by the college bookstore for cash only.

It is hoped that parents will make only moderate allow-

ances to their daughters for spending money. When money is deposited in the college bank for the account of a student, it is paid on her checks, and no other account is kept except the cancelled checks.

Please do not include any funds for books or for a student's personal account in checks covering college fees, nor should laboratory fees be included, as students must obtain personal permission of the committees to take these subjects.

In cases of protracted sickness or contagious diseases, parents must provide a nurse at their expense. Also they must pay for medicines and for consultations.

The College exercises every precaution to protect property of students, but will not be responsible for any losses that may occur.

The dining hall and all dormitories are closed during the Christmas holidays. Students must vacate their rooms on the official closing date for the holidays.

#### *Arrivals at Night*

Students arriving in Atlanta in time for the official opening of college in September are met, on request, by a representative of the College, without charge.

At other times a chaperon's fee will be charged for meeting students. If two or more are met the charge is to be divided equally among them.

Students, when met under the above rule, are expected to pay to the Dean the fee on the day following their arrival, since no account will be opened on the Treasurer's books for this fee.

*Guests*

The College regrets that it has been found necessary to limit the hospitality it has heretofore extended. Since every space in the dormitories is occupied by faculty and students, guests cannot be entertained without serious inconvenience except from Saturday to Monday. At such times, after consultation with the Dean, vacancies caused by the temporary absence of students may be utilized for guests at a reasonable charge. Whether guests are being entertained for the weekend or for a single meal, permission must be obtained from the Dean and meal tickets procured at the business office.

The above regulations do not apply to alumnae. When they desire to visit the College they are asked to communicate with the Dean, stating the date and length of the proposed visit.

All guests are expected to conform to the dormitory regulations.

**STUDENT ACTIVITIES**

The student organizations and publications occupy an important place in the community life of the College. In order to reduce the expenses of these enterprises to a minimum, the students have devised a cooperative plan whereby the College collects a fee of \$18.00 from each student for distribution among the organizations. This amount is included under the general college fees.

The following receive a part of their support from the student budget: Student Government Association, Agnes Scott Christian Association, Athletic Association, "Aurora", "Silhouette", "Agnes Scott News", Handbook, Mortar Board, Pi Alpha

Phi, Lecture Association, Blackfriars, May Day Committee, International Relations Club, and Glee Club.

### Organizations

**THE STUDENT GOVERNMENT ASSOCIATION.**—This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true cooperative spirit.

**AGNES SCOTT CHRISTIAN ASSOCIATION.**—The objects of this association are:

To develop the spiritual life of the students.

To cooperate with other student associations in general Christian work.

To do all possible to advance the Kingdom of God.

The various departments of the Association work are well organized and render efficient service. The Association has the sympathetic interest and support of the faculty, while the student body, with few exceptions, are members.

**ATHLETIC ASSOCIATION.**—The Athletic Association cooperates with the department of physical education in the management of sports. There are three seasons. During the fall season hockey, swimming, archery, tennis, and golf are offered; during the winter season basketball, badminton and swim-

ming; during the spring swimming, archery, tennis, and golf. Interclass games are played in hockey and basketball and tournaments are arranged in tennis, archery and golf. Swimming meets are held during the fall and a water pageant is given during the winter season. A tennis club affords much enjoyment to the more skilled players. Membership in the outing club is open to those skilled in hiking, camp craft, and outdoor cooking.

An athletic field affords excellent opportunity for hockey, while six tennis courts are in almost constant use the whole year.

**PUBLIC LECTURE ASSOCIATION.**—An organization of students and faculty has been formed for the purpose of inviting noted speakers to address the college community. These lectures are open to the public upon the payment of a small fee.

#### **Publications**

The students issue the following publications:

**THE AURORA.**—A quarterly magazine devoted to the development of literary effort among the students.

**THE SILHOUETTE.**—The annual, published by the student body. It is a record of the student life for the current year.

**THE AGNES SCOTT NEWS.**—A weekly newspaper published by the student body. It has as its object the promotion of loyalty to the College and the dissemination of local news.

**THE STUDENT HANDBOOK.**—A manual of information issued annually by the student associations.

### RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practical after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is expected.

The regular Sunday evening service and the mission study classes conducted by the Christian Association are largely attended, as is also the tri-weekly vesper service in the chapel under the leadership of members of the faculty.

### STUDENT HEALTH SERVICE

The student health service is under the direction of a woman physician who lives near the college and is on call at all times in case of emergency. She is assisted by two trained nurses who live in the infirmary and are constantly on call.

Each new student is required to submit at the time of application a certificate of examination by her private physician, a certificate of successful vaccination within six years, and a medical history blank. Forms are supplied by the College.

All new students are given a thorough physical examination in the fall and spring of their first year, and each student has a spring examination during her stay in college. The physical education requirements, and in many instances the academic work for the individual, are regulated in accordance with the findings on physical examinations.

Each student has a 35 mm X-ray of chest made at the beginning of the year. If anything abnormal is noted on the small film, a regular size X-ray is made. The making of the X-rays and the expense involved are taken care of by the state. The reports on the X-rays are sent to the student's physician for his record and the family is advised of any abnormality.

Free typhoid inoculations are given if desired, and other personal needs are met as far as possible by the medical department.

Boarding students who are ill must report to the physician so that they may be cared for in the infirmary. Boarders are not excused from classes for illness unless they are in the infirmary. Hospitalization is used as a means of preventing illness as well as of restoring health to those who are ill.

The medical fee of \$10.00 per year covers ordinary infirmary and office care unless special medication or nursing is needed, in which case the expense is met by the individual. Boarding students should consult the college physician before seeking medical or dental care in Atlanta. This policy saves embarrassment for all concerned. Consultants are called in at any time upon request.

**ALUMNAE ASSOCIATION**

The Alumnae Association of Agnes Scott College was organized in 1895. Its purpose of increasing the interest of its members in the College and in each other has been consistently maintained.

The work of the Association is conducted largely through the Executive Board, composed of six officers and ten chairmen of standing committees. The annual meeting for the general association is held during Commencement.

The Alumnae Association owns and operates the Anna Young Alumnae House and publishes the Alumnae Quarterly.

The officers for the session 1943-1944 are:

**President**—Miss Margaret Ridley, '33,  
Agnes Scott College, Decatur, Ga.

**First Vice-President**—Mrs. R. L. Watkins, '26,  
2398 Ponce de Leon Avenue, Decatur, Ga.

**Second Vice-President**—Mrs. Francis O. Clarkson, '22,  
227 Cherokee Road, Charlotte, N. C.

**Secretary**—Miss Ida Lois McDaniel, '35,  
4308 Club Drive, Atlanta, Ga.

**Treasurer**—Miss Frances McCalla, '35,  
Agnes Scott College, Decatur, Ga.

**Executive Secretary**—Mrs. William L. Rhodes, '38,  
127 Pharr Road, Decatur, Ga.

**BEQUESTS**

Gifts to the College are needed for general endowment, for professorships, for scholarships, for buildings and equipment, and for additional land. Special memorial features may be incorporated in deeds of gift or in bequests.

Annuity incomes may also be arranged in connection with gifts to the College.

**Forms of Bequests**

1. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of \_\_\_\_\_ dollars to be used by the trustees in whatever way will best advance the interests of the College.

2. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of \_\_\_\_\_ dollars the principal of which is to be invested and preserved inviolably, the income being used by the trustees of the College in whatever way will best advance its interests.

3. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of \_\_\_\_\_ dollars, to be known as the \_\_\_\_\_ Fund, the income to be used by the trustees of the College as follows:

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If the bequest is intended to leave the College the remainder of any estate, the form may be: All the rest, residue, and remainder of my real and personal property of any kind what-

ever, I give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, et cetera.

4. TESTAMENTARY TRUST UNDER A MANDATORY POWER—  
BANK OR TRUST COMPANY TRUSTEE: I direct my executors, as soon after my death as shall be practicable, (*or* trustees on the termination of the preceding private trust) on my behalf (and as a memorial to \_\_\_\_\_) to endow Agnes Scott College in the sum of \_\_\_\_\_ Dollars, or its equivalent in securities, by the creation of a charitable trust to be administered by a bank or trust company of their selection, (*or name such an institution*) acting as trustee under the resolution and declaration of trust known as The Uniform Trust for Public Uses, to collect and pay over or apply the net income arising therefrom to the use of said beneficiary for its general corporate purposes (*or name a particular corporate purpose*).



## SCHOLARSHIPS AND PRIZES

## COLLEGIATE

EUDICE TONTAK-----Atlanta, Ga.

## PIANO

ELIZABETH EDWARDS-----Decatur, Ga.

RUTH SIMPSON-----Gainesville, Fla.

## VOICE

BARBARA CONNALLY-----Tampa, Fla.

## ART

FLORENCE CRANE-----Pascagoula, Miss.

## SPEECH

MARTHA MARIE TRIMBLE-----Emory University, Ga.

## CANDLER PRIZE IN MATHEMATICS

DOROTHY HOLLORAN ADDISON-----Lynchburg, Va.

## RICH PRIZE

PEGGY WILLMON-----Decatur, Ga.

## LOUISE MCKINNEY BOOK AWARD

LAURA CUMMING-----Griffin, Ga.

## HOPKINS JEWEL AWARD

ANNE FRIERSON-----Belton, S. C.

**CLASS HONOR LIST**  
**1942-1943**

**Freshman Class**

LUCILE BEAVER	MARJORIE NAAB
MARY ANN COURTEMAY	ELIZABETH OSBORNE
MARY ANNE DERRY	MARY RUSSELL
CONRADINE FRASER	DOROTHY SPRAGENS
SHIRLEY GRAVES	PEGGY WILLMON
STRATTON LEE	ELISABETH WOODWARD

**Sophomore Class**

ANN ANDERSON	ELAINE KUNIANSKY
RUTH BASTIN	MARION LEATHERS
VIRGINIA CARTER	INGE PROBSTEIN
PAT ELAM	JODELE TANNER
ELIZABETH GLENN	SUZANNE WATKINS
MARTHA JANE GOWER	DOROTHY LEE WEBB

JOSEPHINE YOUNG

**Junior Class**

CLAIRE BENNETT	RUTH KOLTHOFF
ANASTASIA CARLOS	FLORENCE MCKEE
MARY CODINGTON	ANNA SULLIVAN
BARBARA CONNALLY	KATHERYN THOMPSON
MARTHA JANE GRAY	EUDICE TONTAK
GWENDOLYN HILL	MARY ELIZABETH WALKER
ADELAIDE HUMPHREYS	ANNE WARD

ANN WRIGHT

**Senior Class**

DOROTHY HOLLORAN ADDISON	ELIZABETH HARTSFIELD
MARY JANE AULD	FRANCES ELKAN KAISER
MARTHA LOUISE DALE	RUTH MARIE LINEBACK
THEO JANE ELLIOTT	MARY ESTILL MARTIN
ANNE FRIERSON	JEAN MOORE
MARY NANCY GREEN	MARGARET LESTER SHAW

AILEEN STILL

## PHI BETA KAPPA

Elections 1942-1943

## Seniors

DOROTHY HOLLORAN ADDISON  
MARTHA LOUISE DALE  
THEO JANE ELLIOTT  
MARY NANCY GREEN

ELIZABETH HARTSFIELD  
FRANCES ELKAN KAISER  
RUTH MARIE LINEBACK  
MARGARET LESTER SHAW

## Alumna

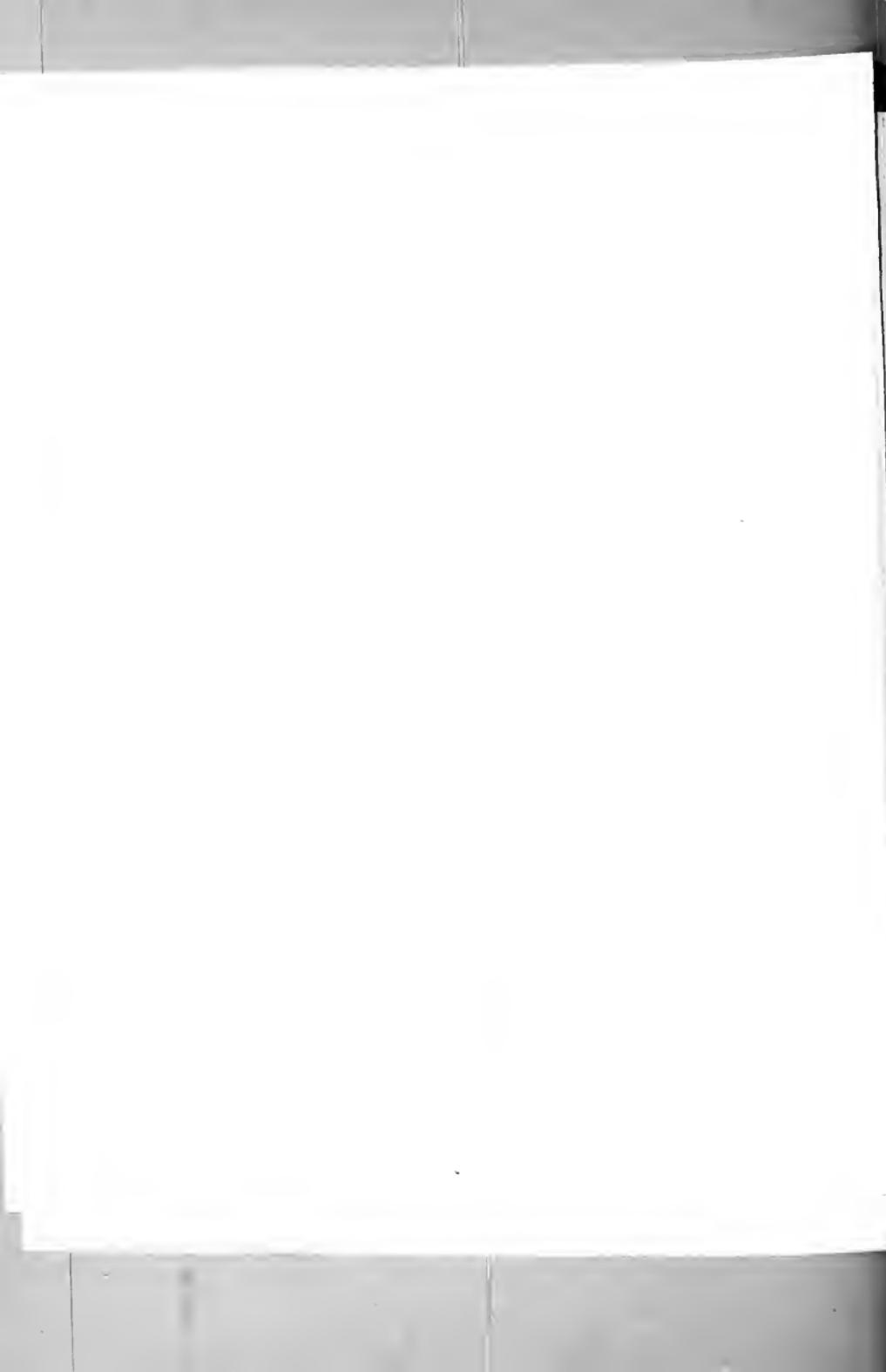
PATRICIA HARRIETTE COLLINS

# REGISTER OF STUDENTS

## 1943-1944

Students are listed in the various classes under the following limitations:

- (1) As Seniors, upon the completion of one hundred twenty-nine quarter hours of credit (not including physical education) at least fifty-four of which are of merit grade, provided fifty-one quarter hours be taken in the current session.
- (2) As Juniors, upon the completion of seventy-eight quarter hours of credit (not including physical education), at least twenty-seven of which are of merit grade, provided fifty-one quarter hours be taken in the current session.
- (3) As Sophomores, upon the completion, as a minimum requirement, of thirty quarter hours of credit (not including physical education), at least fifteen of which are of merit grade, provided forty-eight quarter hours be taken in the current session, or upon the completion of an increased number of credit hours for proportionate loss of merit hours, provided sufficient hours be taken in the current session to meet the credit hour basis for minimum requirements.
- (4) As Freshmen, upon presentation of requirements for regular admission, provided one of the groups of studies prescribed for freshmen be taken. In this class are likewise listed second year regular students who have not been admitted to sophomore standing.
- (5) As Irregulars or as Specials, if the regular admission requirements have not been presented or if the regular groups of study are not followed.
- (6) As Unclassified, upon presentation of tentative credits, amounting to at least thirty quarter hours, from another college.
- (7) At least eighteen quarter hours of merit grade must be credited to the student each year after the freshman year for class promotion. A minimum of forty-eight quarter hours of merit grade must be secured in the junior and senior years and a minimum of twenty-one quarter hours of merit grade must be secured in the senior year.



## SUMMARY BY STATES

Alabama	16	New York	8
Arkansas	2	North Carolina	26
District of Columbia	2	Ohio	4
Florida	34	Pennsylvania	2
Georgia	332	South Carolina	43
Indiana	1	Tennessee	20
Kentucky	13	Texas	5
Louisiana	3	Virginia	23
Minnesota	1	West Virginia	6
Mississippi	8	Africa	2
Missouri	2	Peru	1
New Jersey	1	Puerto Rico	1
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